No	Original Title	English Title	Year of Production	Director	Duration (in mins)	Language	Sub- title	Tint	Category	Genre	Synopsis
1	Chidiakhana	The Zoo	2019	Manish Tiwary	114	Hindi	EST	Colour	Feature	Live Action	A young Bihari boy, Sooraj with a talent for soccer, arrives with his poor mother to live in Mumbai slums, that is predominantly Marathi. He faces extreme odds from gang members of his new school who would not let him be at peace or play his game for which he has great passion and talent for. Hounded and cornered, Sooraj fights for his spot under the sun, his place in the Chidiakhana or the Zoo, often literally, as his adversaries appear with animal heads to confront Sooraj. Things start to change for for our underdog protagonist when protection comes from unexpected quarters; a local Marathi gangster comes to their rescue and gives wings to his modest dreams. Chidiakhana is a heartwarming sports drama with a touch of magic realism.
2	PAHUNA - The Little Visitors	PAHUNA - The Little Visitors	2018	Paakhi A. Tyrewala	79	Sikkimese	EST	Colour	Feature	Live Action	Pahuna: The Little Visitors is a film about three Nepalese children who are separated from their parents while escaping to the Indian state of Sikkim. Despite the tales they have heard of children living on their own, they are determined to stay alive until they can be reunited with their parents. We follow their journey in the new land, surviving only on the kindness of the hill people and their resolve to protect each other.
3	Banarasi Jasoos	Banarasi Jasoos	2017	Pankuj Parashar	82	Hindi	EST	Colour	Feature	Live Action	According to the legends; Banaras was found by Lord Shiva and hence is known as a holy religious site. Here we discover some mysteries solved by our young, aspiring detective, Miss Rhea Sharma. This time, the case is not as easy as it seems. Pandit ji, who has been given the responsibility to safeguard Saint Tulsidas's Holy wooden footwear, has lost his peace as the holy footwear gets stolen Hence he hands over the case to our young detective Rhea, who plays a wonderful mind game in catching the real thief amongst the politician, antique dealers, thugs and frauds and brings the holy footwear back to where it belongs
4	The Cake Story	The Cake Story	2017	Rukhsana Tabassum	29	Hindi	EST	Colour	Short	Live Action	THE CAKE STORY is a heartwarming tale of Monu and his father who are left to spend the day with each other on his birthday. A serious of hilarious goof ups since morning ends up in the father forgetting to carry the bill with the address of the bakery where mother had ordered the cake from. Mother's phone being out of range and father's phone drained out of battery the only option they were left with was to continue the search with the obscure landmarks and references provided by Monu.
5	Ishu	Ishu	2017	Utpal Borpujari	90	Assamese	EST	Colour	Feature	Live Action	Happy-go-lucky Ishu's world in a remote, tribal village in Assam, Northeastern India, revolves around his friends or Bhalu, his pet puppy. His days are spent with them, and with his favourite Ambika Jethi (aunt). But one day, this happy world of Ishu turns topsy turvy as the village Bej (quack), in a conspiracy hatched with Ishu's another Jethi Bhadreswari, declares Ambika as a witch. Beaten up by the mob and her house burnt down, Ambika vanishes, and no one seems to know where she is. Will Ishu be able to find her? What happened to Ambika?
6	Nani Teri Morni	Nani Teri Morni	2017	Akashaditya Lama	41	Nagamese	EST	Colour	Feature	Live Action	This film is based on Mhonbeni Ezung who was the youngest recipient of national bravery award for children in the year 2015. She saved her grandmother from drowning and triumphs over her fear.
7	School Chalega?	School Chalega?	2017	Ameet Prajapati	109	Hindi	EST	Colour	Feature	Live Action	Left alone on the crowed station of Dadar, A 12 years old deaf and mute boy Goonj, comes on the radar of a child trafficking gang led by Usmaan. Kaali a street-smart kid who lives in the government's observation home, spots helpless Goonj. Their communication failure becomes the foundation of their true friendship. The chase begins when Usmaan involves Vijju, the boss of all the street-smart kids, in the same, at the end with the help of other kids, Kaali manages to save Goonj's life and helps him to meet his mother the next morning. The child trafficking gang gets busted.

8	V3	V3	2017	Nutan Manmohan	22 mins x 26 Episodes	Hindi	-	Colour	Short	Serial -Live Action (Serials)	V3 is an entertaining jasoosi series about three busy body kids vishu, viru & vella , who constantly get entangled in puzzling mysteries and dastardly criminals in Aramnagar. With delightful jugaad and chaalupanti - the kids not only solve the mysteries, they also set the moral compass of the town right.
9	Gauru - The Journey of Courage	Gauru - The Journey of Courage	2016	Ramkishan Choyal	124	Hindi	EST	Colour	Feature	Live Action	Gauru is story of hope how a shepherd grandson fulfills his grandmother's last wish. 13-year-old Gauru's grandmother who is on deathbed has never been to her native place after marriage. It's her last wish to go her native place. Grandmother's village is a difficult and distant place to reach. It is million miles away. It's time of draught and Gauru's father can't fulfill his mother's last wish. The story is how Gauru fulfills her grandmother's last wish by taking the journey against all odds and still surviving
10	Pinti ka Sabun	Pinti's Soap	2016	Pramod Pathak	85	Hindi	EST	Colour	Feature	Live Action	The film is based on the award winning novel titled 'Pinti ka Sabun' (Pinti's soap) written by Sanjay Khati. It'S A Sensitive And Delightful Story Of A Economically Depraved Yet Revel In Their Humble Surrounding Group Of Characters Living Along The Mountain Valleys In Lush Uttarakhand That Has NEVER SEEN SOAP. Pinti Ka Sabun is a story about a twelve year old carefree boy Lalit. He stays in a village that has never seen soap. See how things around him change when he gets soap.
11	Shaanu - The Optimist	Shaanu - The Optimist	2016	K.N.T Sastry	95	Telugu	EST	Colour	Feature	Live Action	Shaanu The Optimist Is A Poignant Story Of A Nine Year Old Girl, Who Believes That When She Predicts Things, They Are Bound To Happen. Submersed In Her Own World Of Beliefs And Miracles, She Enrolls As A Kho-Kho Player In The School, Whose Talent Is Recognized And She Marches Ahead To Participate In District Level Tournament. She Is Bound To Hit A Road-Block There
12	Tennis Buddies	Tennis Buddies	2016	Suhail Tatari	110	Hindi	EST	Colour	Feature	Live Action	Anushka , the only child of the Singhs , Dilip and Jaya , is the apple of their eye. Dilip has his eyes trained on making her Indias premier tennis player and he is unrelenting in his pursuit. On her part , she is also equal to the task and the father daughter duo makes an undiluted effort till the Team tournament comes calling. The two seemingly fall apart but her heart is the right place as she sets about propelling a group of rookie non serious casual players into serious pros and finally there is redemption for the father daughter duo as Anushaka goes on to win the Interclub tournament for her club , doing her father proud. Well and truly a father daughter film in the backdrop of camaraderie [buddies] and the game of tennis.
13	Happy Mother's Day	Happy Mothers Day	2015	Anjuli Shukla	108	Hindi	EST	Colour	Feature	Live Action	Vicky and Kaku the brother sister duo are two of a five-member family living a simple life in a small hilly town of Pragpur. Pradeep, their father, runs a small shop and aims to get a licence to become a tourist guide to improve their income and Karuna, their mother contributes financially by taking tutions. The senior most member of the family is Dadu, Pradeep's father, who retired as a school teacher, and serves in the community center giving homeopathy treatment to people for free. The parents educate their children in the only English medium school available in the region and several kids from neighbouring villages come there too. It is a loving, homely environment, with its own share of discipline, caring and fun and innocence. One day Vicky's classmate Sachin exposes them to a whiff of changing culture seeping from the city and introduces them to Happy Mother's Dayan event that is the only way to express their true love for their mother. The duo with their guileless smile and an unwritten promise in their eyes set on a journey to Mother's DayWill they survive will their innocence survive?

14	Kima's Lode	Kima's Lode	2015	Zuala Chhangte	78	Mizo	EST	Colour	Feature	Live Action	The remote border town of Chhimtui, in northeast India, is shaken up as twelve -year old boy Kima goes missing. His widowed mother fears the worst. Kima suddenly returns but refuses to tell where he has been. He makes a secret plan with his best buddies Rova and Dawnga to go back to the forest. On the fateful day, the boys share a ride with an old man who tells them of a strange tale.
15	Melanam	Children of Rhythm	2015	Ramachandran K	25	Malayalam	EST	Colour	Short	Live Action	From times immemorial, as rhythm and music evolved all over the world, rhythm accompanied music. But in the case of Kerala it was the other way round. Here rhythm ingested music, and orchestrated a different aural art tradition through highly developed rhythm-structures. This film is on the child percussion performers of a rhythm village, Peruvanam which has a performance history of 1432 years
16	Pappu ki Pugdandi	Pappu's Path	2014	Seemaa Desai	90	Hindi	EST	Colour	Feature	Live Action	When young Pappu meets a genie,he thinks all his problems will be taken care of but the genie had had other plans for him which make Pappu realize that there are no shortcuts to happiness and he identifies his own strength
17	Ek Tha Bhujang		2014	Mohinder Pratap Singh	73	Hindi	EST	Colour	Feature	Live Action	Ek tha Bhujang is a story of a 10 years old boy wanting to play the role of Lord Krishna the hindu GOD, in the school drama. There's only one thing that stops him from getting this role. He is a muslim boy. The teacher who is directing the drama believes that a muslim boy should not play the role of Hindu GOD. But he can't make it obvious. So, he tells Kabir that he doesn't look like a hero. Since the drama is about Lord Krishna's battle with a large snake, Kabir invents a lie in form of Bhujang which means a large snake in Hindi. How that lie gets bigger than him and how he faces his fears to get the role is what Ek tha Bhujang is all about. Ek tha Bhujang is also the about a teacher's journey, who realizes that one has to rise above personal biases to do what needs to be rightfully done.
18	Kaphal - Wild Berries	Kaphal - Wild Berries	2013	Batul Mukhtiar	92	Hindi	EST	Colour	Feature	Live Action	Makar and Kamru live in a small village in Garhwal. All the men in the village work in the city. Makar's friends' fathers visit the village regularly, with gifts for the family. But Makar and Kamru have not seen their father for 5 years. When he does come home, Makar and Kamru find that not only has he not brought them any gifts, he scolds them regularly, and disciplines them too much. Makar's friends, Bupi and Pusu convince him that his father may be an imposter. They plan to get rid of their father, through a magic potion from a witch in the forest, Pagli Dadi. But instead they meet Pagli Dadi's granddaughter, Ghungra who takes them for a merry ride.
19	Goopi Gawaiyaa Bagha Bajaiyaa	The World of Goopi and Bagha	2013	Shilpa Ranade	78	Hindi	EST	Colour	Feature	Animation	Goopi and Bagha are two wise fools, one lives to sing and the other to play the drum. Despite their acute ineptness, their passion for music knows no bounds. When the villagers cannot bear to listen to them anymore, both are banished to the same forest. Here, Goopi and Bagha encounter each other and their fates become entwined for life. A strong and immediate bond is forged by the two hapless souls, in search of connoisseurs of their musical craft.
20	Ebegetiya		2012	Neeral Suji	22	Assamese	EST	Colour	Short	Animation	Indian Folk stories are full of wisdom. While they entertain they also open a treasure of knowledge for us. Ebegetiya is one such film based on a folk story from Assam. It is a classic tale of good versus evil. The soul of the film is its essence that whatever shortcoming you may have you can still be successful in life with a strong will and gumption. Ebegetiya (9 inches tall), a tiny boy as small as the little finger, is born to an old and weary couple during the times of a cruel, reckless King. The king exterminates his family due to his birth. After his parents die. Ebegetiya swears to avenge his and his family's fate. Often underestimated and unnoticed, Ebegetiya from a lone, insignificant fellow starts moving places with his skill and presence of mind. Will he manage to take advantage of the King's foolishness and hunger for power & wealth or will he succumb to the cruel power of the king

21 Alegalu	Waves	2012	Prithvi Konanur	92	Kannada	EST	Colour	Feature	Live Action	Putta and Basu, nine year olds, are unlikely friends in a small fishing village in coastal Karnataka. Basu's widowed mother, plans to marry a distant relative brings unrest in Basu's life. When Basu fails in a class test, he forges her signature on the report card only to be caught by the teacher! Putta's unusual hobby is to carve models out of rubber pieces for which he steals money from home. But on that day, he is caught by his mother and is reprimanded severely. Basu's grandma's story comes as a solution. The story says that whoever goes to the distant island in the sea and leaves something behind for Panjurli (a spirit) will see his wishes come true! Putta and Basu decide to venture into the dangerous sea in their small wooden dinghy.
22 Gattu		2011	Rajan Khosa	92	Hindi	EST	Colour	Feature	Live Action	In this town, the sky is full of kites, and all the kids are obsessed with kite-flying. There is a kite called KALI that rules the skies. No one knows who flies Kali. No one can defeat Kali. An illiterate street urchin, GATTU, takes up the challenge. With neither money nor education on his side, he sets out for his goal. Dreams aren't impossible when the desire is strong
23 W o h	That Fellow	2011	Buddhadeb Dasgupta	82	Hindi	-	Colour	Feature	Live Action	Little Poupe visits her grandfather, a celebrated author, for the first time when her mother falls seriously ill. Her gloomy stay in the age old mansion with a grumpy faced Mary Aunty and a lonesome grandfather slowly takes a turn with the arrival of a circus troupe, a talking fox, a nagging tiger, a magic tree and WOH (that fellow), the anonymous commoner from her grandfather's writing. With WOH intruding the ordinary day to day activities, Poupe` and her grandfather's life takes a sudden leap and becomes rather adventurous face.
24 Krish Trish Aur Baltiboy - II		2010	Munjal Shroff & Tilak Shetty	60	Hindi	EST	Colour	Feature	Animation	Krish, Trish and Baltiboy – the three lovable minstrels take you on a wonderful journey into the world of Indian folktales and folk music. After spending many warm afternoons eating jamuns with his friend, the monkey, Mr. Crocodile takes some home for his wife. The greedy Mrs. Crocodile dreams of eating her husband's friend, the monkey. In Bihar, two village monkeys set out for the city in search of a better life. The lazy barber's brilliant wit is beautifully presented in Patachitra when the barber sets out to the forest to make a living.
25 Xang Xang Klang		2010	Col.R.K kapoor	70	Hindi	EST	Colour	Feature	Live Action	An alien from outer space comes to earth, in the guise of an Indian boy called Bhola, to assess whether earth should be destroyed or not. While on one hand he sees the growing pollution and degradation, on the other he also sees the love and care, laughter and faith and happiness on earth. He decides to give human beings an eleven year grace period and promises to return, hopefully to see a pollution – free earth.
26 Harun Arun	Harun Arun	2009	Vinod Ganatra	73	Gujarati	EST	Colour	Feature	Live Action	Harun is a Muslim boy from Pakistan. He enters India through the desert border of Kutch in Gujarat with his grandfather who is searching for his best friend. But Harun gets separated from him and is taken in by a kind Hindu family who mistake his name to be Arun – a Hindu name. Harun wins over the village with his loving charm and courage. Yet when his Pakistani roots are discovered, his intention is questioned by adults corrupted by the biases and prejudices of religion and nationality.
27 Keshu	Keshu	2009	Sivan	95	Malayalam	EST	Colour	Feature	Live Action	Keshu is deaf and dumb and has just lost his mother. But this doesn't stop him from being mischievous or his uncle from punishing him for it. One day, Shalini a teacher, enters his life and instead of scolding, introduces him to the world of colors and lines. Keshu becomes the darling of the village, but the day arrives when shalini must get married and leave. Who will save Keshu now?
28 Krish Trish Aur Baltiboy		2009	Munjal Shroff & Tilak Shetty	60	Hindi	EST	Colour	Feature	Animation	Krish the monkey, Trish the cat and Baltiboy the donkey - three lovable storytellers take you on a colourful and exotic journey of Indian folktales to Rajasthan, Kerala and Punjab, while you enjoy their antics that lighten up the screen in this wonderfully crafted animation.

29 Puttani Party	The Kids Party	2009	P.N.Ramchandran	75	Kannada	EST	Colour	Feature	Live Action	A gram panchayat (village governance body) in rural India, encourages and facilitates the functioning of a kid's body elected by children themselves. These kids, unbound by the baggage of personal gains, work with diligence, acting as a pressure group to inspire the adult governing body to act on socially relevant issues. Many adults try to influence them for their own personal benefits. But guided by a sympathetic and honest school teacher the children fight back with integrity and persistence. A subtle game of cat and mouse ensues between the children and adults before their voice if finally heard.
30 Katputli		2008	Charmi Chedda	14	Hindi	-	Colour	Short	Animation	Vaiku, a young orphan is a gifted artist who wants to learn the art of making puppets. But Katputli of Khilona palace won't teach the boy as he despises him. However, when Pupand – a doll made by Vaiku - starts dancing, Katputli realizes the gift Vaiku has and agrees to teach him.
31 The Prince and The Crown Of Stone	The Prince and The Crown Of Stone	2008	Gautam Benegal	60	English	-	Colour	Feature	Animation	Prince Hironmoy of Hirokpur is spoilt by his father, the powerful king Rudrapratap. A teacher, narrating stories of good kingship, inspires in him a sense of justice. Charged up, the young prince leaves his palace to bring justice to his people. Unfortunately he is mistaken to be an ordinary boy, captured and put to work alongside his other subjects in the diamond mines owned by his cruel father. How will the prince escape his plight? Would he manage in opening his father's eyes to reality?
32 Aaji Aajoba	Love has no Boundary	2008	Milind Dastane	64	Marathi	EST	Colour	Feature	Live Action	Akshay and Tanvi live in the city. Their parents are so engrossed in their own lives and careers that they don't have time for the kids. The lonely children don't know where to clarify their doubts. One day they come across an elderly couple who not only have the time to listen to them, but also understand their dilemmas. The kids want to take this couple home, but social barriers and rules don't seem to allow that. The kids however refuse to give up so easily.
33 Surabhi		2008	Vishal Chaturvedi	89	Hindi	-	Colour	Feature	Live Action	Surabhi worries both her parents and teachers, not because she is naughty, but because she has no interests. Neither does she want to play anything, nor does she like to study at school. She dislikes interacting with anyone, and sits quietly on her own. One day her teacher, Mr. D'Souza, sees Surabhi fiddling with a piano in school. Taking it as a cue of her interest, her teachers and parents encourage her to learn playing the piano only for her to excel in it.
34 Amulyam	The Priceless Gift	2007	A.K.Rao	93	Telugu	EST	Colour	Feature	Live Action	Amulya's grandmother Janakamma is a farmer and a traditional healer. She comes to live with Amulya and her parents in the city but is insulted by Amulya's modern parents for her traditional ways of life. Humiliated, Janakamma decides to return to her village. Amulya, despite being a kid, understands her grandmother and struggles to protect her dignity and self respect eroded by the pace of life and changing values of her modern parents. When nothing works, Amulya follows her grandmother to the village without telling her parents.
35 Foto		2007	Virendra Saini	80	Hindi	EST	Colour	Feature	Live Action	Eleven year old Foto has a strong imagination and lives in his own world of fantasy. Other kids consider him strange since he does not interact with them. One day, a film unit comes to his hilly town to shoot. Foto is mesmerized to see the magicians create rain and lightening, image and colour, and sound and music at their will. A new world full of thrills, adventure and discovery opens up for him. But will he be able to reconcile his world of imagination with this fantasy?
36 Mahek Mirza		2007	Kranti Kanade	75	Hindi	EST	Colour	Feature	Live Action	Little Mahek spends all her time fantasizing about achieving great things. In reality she does little else. One day she meets an old lady who claims to be a fairy. She advices Mahek to find out what she can do best. When a class essay competition is announced, Mehek decides to participate, but not happy with what she has written, throws away the essay. Strangely when the results are announced, her writing is adjudged the best. How did the essay get there? Who's the gentle fairy? What is Mahek's true calling in life?

37	Tsunami 81		2006	Naeem Sha	91	Hindi	EST	Colour	Feature	Live Action	During the 2004 tsunami a five year old kid in Nagapattinam in Andhra Pradesh is left an orphan. A young adult Rajan also finds himself an orphan after his parents die. Fate brings the two together in a new place and they not only become family to each other but become part of a larger family as strangers come forward to help those in need. It is only in times of the greatest calamity that the greatest acts of humanity surfaces
38	Manpasand	The Perfect Match	2006	Dhvani Desai	11	Hindi	EST	Colour	Short	Animation	In the 17th century India, girls were encouraged to learn the folk art of Sanjhi. Girls would make paintings in that style and set them free in the river so that the universe blesses it. This was expected to bring suitable groom for the girls. This short film, using the same Sanjhi style, chronicles the story a girl's father who journeys to find his daughter a suitable groom.
39	Ek Adesh	Command For Choti	2006	Ramesh Asher	35	Hindi	EST	Colour	Short	Live Action	Choti belongs to a farming community in a semi-desert region of Rajasthan where her people are known for conserving the environment, especially the deer. One day she notices a man from a community of hunters who depend on hunting deer as their source of livelihood, trying to shoot a deer. Chhoti rescues the deer only to cause a flashpoint between the two divergent communities. This short film sensitively portrays the moral dilemma caused by a clash between different ways of life and the need for protecting the environment.
40	Маааа	Brahmin and the Goat	2006	Chetan Sharma	16	Hindi	-	Colour	Short	Animation	A greedy brahmin, was carrying a goat that had lost its way in the forest. The goat belonged to an orphan boy. A group of rouges decide to fool him. The first one asks him why he is carrying a dog, the second why he is carrying a calf, and the third why he has a donkey on his shoulders. Though he does not believe it at first, in the end the Brahmin is scared thinking of the goat to be some demolic creature and lets it go.
41	Nokpokliba		2006	Meren Imchen	9	English	-	Colour	Short	Animation	Based on a Naga folk tale, this short film tells the story of Nokpokliba, a Naga mystic, who saves his people from the treachery of an evil merchant by using his magical powers.
42	Bandu Boxer		2006	Rajeev Sharma	85	Hindi	EST	Colour	Feature	Live Action	Bandu wants to become a boxer. On a trip to a tribal area he becomes friends with Dhondu and is amazed by how tribal kids study in an open school under a tree in contrast to his well funded city school. Moved by this, he becomes determined to raise money to build the school for tribal kids. He takes his father into confidence and tries to bolster support for his cause. But doing this will be a test of Bandu's perseverance as he encounters resistance which only fuels him further.
43	Chutkan Ki Mahabharat	Chutkan's Mahabharat	2004	Sankalp Meshram	87	Hindi	EST	Colour	Feature	Live Action	Chutkan lives with the family of his uncle who make him do all their work. His only escape is his imagination. Things go horribly wrong when Chutkan begins altering reality through his dreams. He changes the Mahabharata and the warring Kauravas and Pandavas now become friends. The Theatre actors bound by the spell of his dreams, are unable to recite their original lines. Chutkan then changes his bullying cousin into a donkey and few aggressive villagers into geese. When an exorcist is called to cure him, he dreams up the Pandavas to rescue him. The Pandavas declare that the only Mahabharat that will be performed henceforth would be Chutkan's Mahabharat.
44	Gaja Ukiler Hatya Rahasya	Mystery Of Gaja Lawyer's Murder	2006	Jagannath Chattopadhyay	103	Bengali	-	Colour	Feature	Live Action	Gaja, a lawyer, is found dead in his room with a red towel wrapped tightly around his neck. His friend Gupi, the prime suspect, is absconding. Gupi meanwhile is being trailed by two pickpockets who are aware of the murder and think that Gupi has stolen money from Gaja. A series of hilarious incidents and chases later the four come face to face – Gupi, the two thieves and Gaja – the supposedly dead lawyer. Who was the dead person in Gaja's room? What is the mystery of Gaja lawyer's murder?

			2006	Batul Muktiar	69	Hindi	EST	Colour	Feature	Live Action	Lilkee is a 10 year old girl from a village in Nainital who is brought to work in Mumbai home by a young archietect Bela. She gradually settles down to a routine of taking care of Bela's baby but misses the mountains of Nainital. Soon she also finds new friends who take her to be an apartment resident, just like themselves. But when they realize that she is a 'maid', they are not sure they want to be her friend anymore. Can friendship blossom across class boundaries?
46	Lukka Chuppi	Hide and Seek	2006	Vinod Ganatra	75	Hindi	EST	Colour	Feature	Live Action	Two kids, Vikram and Aditya, accompanied by their grandfather Chako, are enjoying a vacation amidst the sterling beauty of Ladakh. Their companion in fun is 10 year old Tsering, the cook's assistant. Things take an ugly turn when a few goons try to kidnap Tsering while grandpa is away. Vikram and Aditya manage to save him, only to be accosted by the ring leader Akira. They hide Tsering in the village and manage to escape with the help of a tourist couple. Later when they return with grandpa to fetch Tsering, they discover that he has been kidnapped. Who are the goons and why are they trying to kidnap a cook's assistant?
47	Nandu ka Raja	Nandu's King	2006	Shaleen Sharma	80	Hindi	EST	Colour	Feature	Live Action	Nandu is a small boy growing up in a village with his grandmother. He cannot even dream of going to school, but is happy with his life till one day he gets the desire to meet the President of India Dr. APJ Abdul Kalam. Nandu innocently thinks of him as the king of the country. In his pursuit, he meets a retired army man who inspires him to join the army. However, Nandu soon realizes that he will have to study hard and become somebody important in life to achieve his dream. Will Nandu, saddled by the limitation of his life and village, be able to achieve the impossible?
48	Shriman Pinku		2005	Sanjit Ghosh	60	Hindi	-	Colour	Feature	Puppetary	No Details
49	Gilli Gilli Atta		2005	Pankuj Parashar	85	Hindi	EST	Colour	Feature	Live Action	Shankar is a criminal who turns his life around and becomes a business man. He is delighted when his wife gives birth to twins. However Anna, his arch-enemy from his old days, plots vengeance and kidnaps one baby. Chased by the police, the goons abandon the baby in a truck and run away. All hope seems lost for the defenseless infant when a little miracle saves his life.
50	Ammachi Ki Machhi (Ammachi Yude Meen)	Grandmother's Fish Curry	2004	Shweta Mohapatra & Priya Kuriyan	5	Malayalam	-	Colour	Short	Animation	Director's Biography: Trained as a scriptwriter at FTII, Pune, Rani Day Burra has had a hectic career as a film journalist, screen writer and director. She edited various Indian periodicals including 'Cinema Vision, India' and 'Cinema in India' and many festival publications. She has also written the script for films like 'Hangama Bombay Ishtyle', 'Rakhee' and 'Mausi'
51	Gunjan	Echo	2004	Vijay Shetty	7	Marathi	-	Colour	Short	Live Action	India is a vast nation of different cultures and languages. Using songs sung in different languages, this music video projects the nation's rich cultural heritage and its unique diversity.
52	Basuri Bajayi Varju Ne	Little Varju and Friendly Flute	2004	Rani Day Burra	16	Hindi	EST	Colour	Short	Animation	Little Varju's friend, philosopher and guide is his owl – Serwing. Varju's uncle takes him away, promising his mother to give Varju a good education. But, the crooked uncle turns Varju into a bonded laborer. Will Varju be able to get away from his horrifying uncle?
53	Paani re Paani		2004		13	Hindi	-	Colour	Short	Documentary	No Details
54	The Friend	Frog & The Princess	2004	Narayan Shi	10	English	-	Colour	Short	Animation	A pampered princess loses her favourite toy in a pond while playing with her friends. A frog gets it back for her on the condition that she becomes his friend. The princess takes the frog and neglects him by keeping him in the corner of a room. Later when her father, the king's condition deteriorates it is found that the only thing that can save him is found under sea. The frog volunteers to undertake this arduous journey.

55	Chota Sipahi	The Little Soldier	2004	Jayshree Kanal & A S Kanal	83	Hindi	EST	Colour	Feature	Live Action	Joze is a young Goan boy growing up during the freedom movement of the state in the 60s. Though young and thus expected to remain ignorant of the political winds brewing all over, he becomes acutely aware of the grave injustice everywhere and the sacrifice made by those around him. This instills in him a sense of responsibility that becomes instrumental in saving many lives during a crucial military operation.
56	Mitti Aur Chand	Clay and the Moon	2004	Paushali Ganguli	83	Hindi	EST	Colour	Feature	Live Action	10 year old Chand admires his father's artistry and helps him make clay toys. Over time modern kid's fascination for plastic toys, drive them out of business. Poverty forces Chand to work in the city as a domestic servant. Here he uses wheat flour to make toys. Chand's old friend Devrup tries to help him by entering an owl he has made into a competition. However Devrup's jealous friend breaks the toy just before the competition. Chand is heartbroken as there is no time to make a new toy but Devrup inspires him and the two strike upon an innovative idea. What is that? Will it win Chand the prize?
57	Wrong Mauritius		2005	Raghuvir Kulkarni	76	Hindi	-	Colour	Feature	Live Action	A young boy Bipin, along with his friend Viju and Mona chance upon a book in a second hand book stall that contains a very rare stamp called Wrong Mauritius. On their way back home, a sinister looking man follows the trio. He bumps into Bipin and the book they have just bought falls down. Later they realize that the stamp is missing. Who was the goon and why was he after the stamp? With the help of philatelist Ramu and inspector Dravid, the three friends discover the secret of the stamp and the men trying to steal it.
58	Zid	Grit	2003	Sumitra Bhave & Sunil Sukhtankar	15	Hindi	EST	Colour	Short	Short	A school boy after the sudden demise of his father, has to leave school and work. After watching a documentary about night school, he enrolls himself into one. His employers are not supportive of his education and try to force him to quit. Refusing to do so, the boy changes jobs instead. In his new job, he does not tell his employee about his night school. One day the owner's son follows him and discovers the truth? What has fate in store for this gritty boy?
59	Himmat	Courage	2003	Ved Rahi	30	Dogri	-	Colour	Short	Live Action	A school boy after the sudden demise of his father, has to leave school and work. After watching a documentary about night school, he enrolls himself into one. His employers are not supportive of his education and try to force him to quit. Refusing to do so, the boy changes jobs instead. In his new job, he does not tell his employee about his night school. One day the owner's son follows him and discovers the truth? What has fate in store for this gritty boy?
60	Jeeyo Aur Jeene Do	Live and Let Live	2003	Bhaskar R. Sarnaik	21	Hindi	-	Colour	Short	Animation	God created nature where wild animals and birds have as much share as humans. They have as much right to live as humans. What right do humans have, to kill animals in the name of game-hunting? The ideal way is to live and let live – that is the message of the film.
61	E For Elephant		2003	Lygia Matthew	15	English	-	Colour	Short	Live Action	Shot in the lush, green forests of Kerala, this short film tells the story of a young boy's fascination with two baby elephants. They have been rescued from poachers and are being nurtured in a natural habitat.
62	Heda Hoda	The Blind Camel	2003	Vinod Ganatra	84	Hindi	EST	Colour	Feature	Live Action	Sonu lives with his sister Lakshmi and parents in a village in Kutch, Gujarat bordering Pakistan. One day when his father falls sick, Sonu and Lakshmi volunteer to graze the camels. During a food break, the camels drift away. Sonu goes in search only to find himself lost in the wilderness with no camel in sight. He unknowingly crosses the border and lands at herdsman Razak's home in Pakistan. Concerned by his plight, Razak quietly takes Sonu and leaves him across the border with the promise to find and deliver his camels.

63	Tora	Tora's Love	2003	Jahnu Barua	63	Assamese	EST	Colour	Feature	Live Action	In the remote countryside of Assam and surrounded by hills, two families live a little outside the village in harmony with each other. Seven year old Tora, who studies in the village school and loves nature, belongs to one of the families and lives with her parents. Their neighbours also have three members. The peace of the two families is shattered when a conflict erupts over a piece of land and blows out of proportion. Where every attempt at resolution has failed, would Tora's innocence be able to put an end to the dispute?
64	Yeh Hai Chakkad Bakkad Bumbe Bo	The Sensational Six	2003	Sridhar Rangayan	82	Hindi	EST	Colour	Feature	Live Action	Ganesh, Yashwant, Dilip, Ulhas and Birbal the monkey and Sikandar the dog are spending their summer vacation playing and roaming in their quiet coastal town. They get curious when a mysterious city exporter, Don, comes to town. Don is actually a smuggler and when Ganesh's innocent school master father gets unwittingly trapped in his web, the six friends have to pull up their detective hats and work together to unearth the mystery. But are the children capable of dealing with the cunning of an experienced, tricky smuggler and would they be able to save Ganesh's father in this exciting children's thriller?
65	Baaja	Mouth Organ	2002	A. K. Bir	80	Hindi	EST	Colour	Feature	Live Action	Eleven year old Shibu is carefree and compassionate. To guide his wandering energy on a constructive path, his widowed mother sends him to the city with his uncle. Shibu's energetic response to city life and his free spiritedness annoys his neighbours and aunt. This forces his uncle to be strict with him and take him to his shoe shop to keep an eye on him. Once, Shibu encounters an unpredictable situation. His reaction to the same surprises the adults while demonstrating a clear chasm between indifferent adults and caring children
66	Bhago Bhoot	Bhago - The Ghost	2000	Sai Paranjpye	82	Hindi	EST	Colour	Feature	Live Action	Nanu is unruffled by rumours of a ghost in the forest near his village. He leads his classmates on an expedition to see the ghost. When strange noises emanate from the forest the kids run away. Nanu tries to climb a tree to wait for the ghost, but falls down. When he awakens, he finds a strange looking man standing above him- Bhago, a social recluse who takes a promise from Nanu not to reveal his identity. Once Bhago saves three people in the forest, but Nanu is credited for the same. Nanu is in a dilemma whether to accept it or to reveal the truth by breaking his promise to his best friend?
67	It Happens Only my School		2002	Subas Das	6	English	-	Colour	Short	Animation	
68	Neel Parbat Ke Paar	Beyond The Blue Mountain	2001	Vivek Anand	73	Hindi	EST	Colour	Feature	Live Action	Devraj is a young boy living in the foothills of a mountain. His sister Paro falls ill and the only thing that can save her is a herb that grows beyond the blue mountain. Devraj readies to undertakes the perilous journey. Guided by the guardian spirit of his loving father who had died in an accident, the boy with his grandfather defies the odds and treacherous terrains to save the life of his sister.
69	Aayeesha		2001	Dr. B Siva Kumar	55	Tamil	EST	Colour	Short	Live Action	Aayeesha, a young girl, is a child prodigy. She desires to become a scientist but her poverty is a major obstacle. However, with the helping hand of her teacher, Aayeesha overcomes many hurdles and fulfils her dream while becoming an inspiration to the women of this nation.
70	Pink Camel		2001	Paushali Ganguli	15	Hindi	EST	Colour	Short	Animation	A king blindly believes in astrology and putting all logic aside, acts as per the sayings of his soothsayers at the cost of the kingdom and his subjects. The king's exasperated but cunning prime minister devices a plan and disguises himself as a soothsayer to open the eyes of the king to his duty.

71	Chirayu	Eternal	2001	Shyam Benegal, Santosh Sivan, Sai Paranjpye, Virendra Saini, Aziz Mirza, A K Bir	63	Hindi	EST	Colour	Feature	Live Action	After the Gujarat earthquake of 2001, six eminent Indian filmmakers got together to contribute individual segments to 'Chirayu'. This film thus becomes a boquet of six individual stories designed to reach out to the children of Gujarat traumatized by the earthquake and put a smile back on their faces. The directors who have contributed segments are Virendra Saini, A K Bir, Shyam Benegal, Santosh Sivan, Aziz Mirza and Sai Paranjpye. An embellishment to their efforts is provided by the renowned animator Ram Mohan.
72	Dhanwa Lama	The Forest	2001	Shalini Sha	10	Hindi	-	Colour	Short	Live Action	This series documents environmental concerns through the eyes of children.
73	Ek Tukro Chand	A Piece of Moon	2001	Pinaki Chaudhuri	83	Bengali	EST	Colour	Feature	Live Action	Important trade ties between India and the small African nation of Murundi, are soured when the country's diplomat Simon Bubumba, who is also the brother of the president of that nation, is kidnapped. Kakababu and Sontu discover some important clues regarding the kidnapping. They help the police in finding out more about the kidnappers. In the process, a surprise awaits them as they also encounter a thief who has stolen a piece of stone collected from the Moon's surface by US astronauts. With India's global diplomatic reputation at stake, it is now up to the kids to solve the mystery.
74	Laadli	The Darling	2001	Mazahirr Rahim	97	Hindi	EST	Colour	Feature	Live Action	12 year old Roshni is left an orphan after a cyclone. She takes shelter in a refugee home. Coming to know of her plight her childless uncle and aunt take her with them. They live in a village in the interiors of Rajasthan which practices female infanticide. Not a single girl child has been allowed to survive in the past 80 years. Roshni's optimism and vivacity surprise the villagers, exposing their fallacy of considering the male child superior than a girl. But can a lone girl change prejudice and faulty tradition of centuries?
75	Lagi shart	Let's Bet	2001	Raghuvir Kulkarni	55	Hindi	EST	Colour	Short	Live Action	Bipin loves books and is fond of real-life adventures. Viju is his inseparable companion. Atul, a cunning man of histrionic talent, throws Bipin a challenge to go round Mumbai in search of 10 volumes of an encyclopedia in 12 hours beginning at the Gateway of India. Bipin, with the expectation of adventure, takes up the challenge. The expedition turns out to be an obstacle race with Atul chasing and obstructing Bipin's pursuit under various disguises. Will Bipin and Viju manage to get rid of the problems on the way and win the bet?
76	Ranu		2001	Shyamal Karmakar	85	Bengali	EST	Colour	Feature	Live Action	13 year old Ranu is the eldest child in an impoverished Brahmin family. She dotes on Kamal, a lively and endearing goat. When Ranu gets engaged to Gopal, the family considers making a little money by selling Kamal. However the smart goat outwits his master's every move to sell him. An encounter with a city man leaves Ranu with a strange feeling and she wonders if marrying early is indeed the right thing to do. Meanwhile Kamal goes missing. Lulu, Ranu's tribal friend, saddened by Ranu's pain, goes looking for the goat. But will he find the goat and will Ranu get married at such a young age?
77	Sixer	Sixer	2001	Gul Bahar Singh	80	Hindi	-	Colour	Feature	Live Action	Ravi and Sunny live in separate blocks of their multistoried building. The two kids are captains of their blocks' cricket teams and take their sporting rivalry seriously and to absurd extents. A match is finally set to decide once and for all the better team. Both the groups put their soul into the match as it inches towards a nail biting finish. Just then, they hear of an accident on a nearby road where a man is gasping for life. As they assess the situation, the sworn rivals realize that they have to put their enmity aside to save this man. But would the kids be able to see the fallacy of their enmity and rise to the occasion?

78	Ajeeb Ghar	Strange House	2000	Rajesh Agrawal	20	Hindi	EST	Colour	Short	Animation	Three fishermen live together in a small hut near the coast and catch fish together. Once, while fishing they are caught in a snowstorm. Thus begins their ordeal that takes them through many adventures, including taking refuge in the stomach of a large whale.
79	Dinuche Bill	Dinuche Bill	2000	Ram Gabale	13	Marathi	EST	Colour	Short	Live Action	After his doctor father explains to Dinu the concept of a bill, he makes a bill for his mother and demands Rs. 10 for the services he has rendered. His ingenious mother comes out with a bill of her own that will teach Dinu an important lesson in life.
80	Gharaksharangal	Crossed Letters	2000	Salim Padiyath	75	Malayalam	EST	Colour	Feature	Live Action	Monayi studies in an expensive English medium school. After his fathers death in an accident he is forced to join a regional language school due to lack of funds. Though he hates it at first, a dedicated and kind teacher turns him around. After this teacher loses his job, a dejected Monayi leaves school and joins a farm and learns work while earning money. When the insurance money from his dad's accident finally arrives, Monayi's mother wants to send him back to the English school. Does Monayi, now changed, agree?
81	Pakda Gaya	Caught	2000	Parikshit Sahni	30	Hindi	EST	Colour	Short	Live Action	Meena and Papu live in a neighbourhood that is terrorized by a naughty monkey. Though everyone is disturbed by the ape, the two kids enjoy the monkey's mischiefs and play with it. This leads to hilarious situations. Finally the money is captured and sent to a zoo but a man turns up claiming the monkey to be his. Is the monkey really his? What has fate in store for the monkey?
82	Water so Precious	Water so Precious	2000	A.K.Bir	12	Hindi	-	Colour	Short	Documentary	No Details
83	Bhasha Alankar 1to3		2000	V.Shetty/Mitra/	85	Music	-	Colour	Feature	Live Action	
84	Bhasha Alankar- Hemu Kalani		2000	K. S. Asrani	25	Sindhi	-	Colour	Short	Live Action	
85	Choo Lenge Akash	We Will Touch The Sky	2001	Virendra Saini	90	Hindi	EST	Colour	Feature	Live Action	Sonu, a hardworking student, is a leader among her circle of friends despite her handicap caused by a polio attack. She meets a wise, old nomadic shepherd who instills in her mind the idea that every mountain is meant to be crossed. Hence, despite her handicap, she harbours a secret longing to climb a mountain. Once when the villagers accuse Gagan, the village prankster who is always at odds with Sonu, she proves his innocence. Moved by this act, Gagan asks what he can do to repay her. Sonu tells him of her secret desire and Gagan promises to help. But does Sonu have it in her to cross the mountain of her own disability?
86	Chee! Yuck!	City Pollution	2000	Jabeen Marchant	10	English	-	Colour	Short	Live Action	This series documents environmental concerns through the eyes of children
87	Ek Ajooba	A Miracle	2000	Sunil Advani	74	Hindi	EST	Colour	Feature	Live Action	Chitra is sad that despite working hard she fails to secure first rank in class. Help arrives in the form of Guruji, a family friend and philosopher. He gives Chitra some holy ash that gives her the required confidence to try harder to reach her goal. However, her brother and his friend conspire to acquire this 'magical' ash as a means to find quick solutions to their problems. What is this magical ash Guruji has given? Will it help Chitra come first in class? Will her brother and his friend get hold of it?
88	Haathi Ka Anda	The Elephant's Egg	2002	Arun Khopjar	75	Hindi	EST	Colour	Feature	Live Action	Nine year old Kintoo's friend is an elderly bookseller-cum-restorer, Baba. One day Baba tells Kintoo about his grandfather's library and his favourite book among them all – Arabian Nights – the book whose story never ends. Kintoo is fascinated. When he visits his uncle's house in the village, he discovers a tattered copy of Arabian Nights, matching Baba's description. Kintoo now aspires to take the book to Baba. However this seems as impossible a task as an elephant trying to lay an egg. Will Kintoo be able to achieve the impossible?

watching birds and animals. One day however, after helping a wounded bird, he feets happy. This relations happy. This relation is however or nature. Once trying to protect a Sangal from a hunter's trap, he gets trapped himself and loses consciousess. 91 Pollution Capsule 92 Pehie Aap 93 After You 94 Pehie Aap 95 After You 96 Pehie Aap 97 After You 98 After You 98 Wirendra Saini 99 Virendra Saini 99 Virendra Saini 99 Wirendra Saini 90 Virendra Saini 90 Virendra Saini 90 Virendra Saini 90 Virendra Saini 91 Hindi 91 EST 92 Colour 93 Kabhi Pass Kabhi 94 Win Some, Lose 95 Some 95 Asha Dutta 96 Asha Dutta 97 Asha Dutta 98 Hindi 99 Asha Dutta 99 Asha Dutta 99 Asha Dutta 99 Asha Dutta 99 The Goal 90 Gul Bahar Singh 90 Bahar Singh 90 Bahar Singh 91 Beature 1999 Asha Dutta 90 Bahar Singh 91 Birdi Bahar Singh 92 Balar Singh 93 And Dutta 94 Badio Comes to Rampur is abuzed what a metaporation of the wide and the land or land was the content in the lattice of the Wallage tolds, his happy world is mathematical potentia. Commiss the impossing position is more on personal to send thin to fow for better education. The couple exploit him with live, ticketed shows where Rothin solves complex mathematical potentia. Commiss the simple file of his village. 95 The Goal 96 Bahar Singh 97 Badio Comes to Rampur is a buze with the anticipation of the wonder box - radio that the land of the village and the simple file of his village and the land of the village and the lattice point of the village and the land of the village and the lattice point of the village and the lattice point of the village and the lattice point of the village and the land of the village and the lattice point of the village and the lattice point of the village and the point	89	Katt Katt Kada Kadoo		2000	Jayshree Kanal	90	Hindi	EST	Colour	Feature	Live Action	Captain Hemant Joshi is a retired naval officer. He lives alone, tending to his garden where he is growing a pumpkin for a competition. He dislikes noisy children so hates it when his 12-year-old nephew Saurab comes to stay with him. Saurab too is lonely till he befriends Chitki, Dilkhush and Pappu. Together the kids explores communication through Morse code. When the Captain's gold medal goes missing, he blames the kids and bans Saurab's three friends. The kids use Morse code to communicate while attempting to trace the medal. Meanwhile the captain's archrival steals his prized pumpkin. It is now up to the kids to take over, recover the pumpkin and bring cheer to the depressed captain
Singh	90	Paari		2000		53	Manipuri	EST	Colour	Feature	Live Action	park and roam around the park observing wild birds and the Sangai – an endangered deer specie. They help a research scholar study the Sangai. When Tolen's father is transferred, Paari feels lonely and loses interest in watching birds and animals. One day however, after helping a wounded bird, he feels happy. This rekindles his love for nature. Once trying to protect a Sangai from a hunter's trap, he gets trapped himself and loses
position in life. When he hears of a famous fortune teller, he conceives a plan where the ling is both that he will de two hours after his jester. The scared king now ensures that the jester is well taken care of. Comfortable in his position, the jester gets greedy and begins making absurd demands, confident that they would be met. Baffled at first, the king finally sees through the jester's game and hatches his own sweet, furney revenge. This rollicking furn ride has tyrics by Gulzar and music by Bhaskar Chandravarkar 83 Kabhi Pass Kabhi Fail 84 Win Some, Lose Some 85 Some 86 Win Some, Lose Some 87 Fail Some 88 Win Some, Lose Some 89 Radio Comes to Rampur 89 Asha Dutta 89 Asha Dutta 89 Asha Dutta 80 Asha Dutta 81 Asha Dutta 80 Asha Dutta 81 Asha Dutta 80 Asha Dutta 81 Asha Dutta 80 Asha Dutta 80 Asha Dutta 81 Asha Dutta 82 Asha Dutta 83 Asha Dutta 84 Asha Dutta 85 Asha Dutta 85 Asha Dutta 86 Asha Dutta 87 Colour 88 Asha Dutta 88 Asha Dutta 89 Asha Dutta 89 Asha Dutta 99 Asha Dutta 90 Asha Dutta 91 Asha Dutta 90 Asha Dutta 91 Asha Dutta 91 Asha Dutta 92 Asha Dutta 93 Asha Dutta 94 Asha Dutta 95 Asha Dutta 96 Asha Dutta 97 Asha Dutta 98 Asha Dutta 99 Asha Dutta 90 Asha Dutta 91 Asha Dutta 91 Asha Dutta 91 Asha Dutta 92 Asha Dutta 93 Asha Dutta 94 Bindi 95 Asha Dutta 96 Asha Dutta 97	91	Pollution Capsule		2000		10	Hindi	-	Colour	Short	Documentary	
Fail Some Fail Some	92	Pehle Aap	After You	1999	Virendra Saini	48	Hindi	EST	Colour	Short	Live Action	position in life. When he hears of a famous fortune teller, he conceives a plan where the king is told that he will die two hours after his jester. The scared king now ensures that the jester is well taken care of. Comfortable in his position, the jester gets greedy and begins making absurd demands, confident that they would be met. Baffled at first, the king finally sees through the jester's game and hatches his own sweet, funny revenge. This rollicking fun ride has lyrics by Gulzar and music by
Rampur Rampur	93		,	1998	Virendra Saini	94	Hindi	EST	Colour	Feature	Live Action	uses his gift for calculation to help his village folks. His happy world is shattered when his uncle Joe and aunt Sheila, a sly couple aware of his mathematical genius, convince his innocent parents to send him to town for better education. The couple exploit him with live, ticketed shows where Robin solves complex mathematical problems. Despite his fame,
gives him a chance to play in his team. Manu returns this confidence by working hard and proving his talent for the game. When Coach Anupam decides to put him in the final team, the other team members resist as Manu belongs to a lower caste and his father is in prison for theft. Not wanting to let such a talent die, Anupam puts Manu in a competitive soccer team. Will Manu be able to prove his worth? Can talent overcome social prejudice and caste differences?	94			1999	Asha Dutta	46	Hindi	-	Colour	Short	Live Action	of an entire village. Radio Comes to Rampur is not only nostalgic of those innocent times, but weaves a funny story around it. The village of Rampur is abuzz with the anticipation of the wonder box – radio that the landlord of the village wants to buy. The excitement, frenzy and the absence of knowledge about what a radio really is becomes the focal point of the village and every hilarious incident that takes place in it. When the landlord's brother finally does bring the radio, the collision of anticipation with reality, leads to a rib-tickling anticlimax. The film
96 Baldoot 1 to 39 1998 Sai Paranjpye 936 Hindi - Colour Short Live Action	95	The Goal		1999	Gul Bahar Singh	86	Hindi	EST	Colour	Feature	Live Action	gives him a chance to play in his team. Manu returns this confidence by working hard and proving his talent for the game. When Coach Anupam decides to put him in the final team, the other team members resist as Manu belongs to a lower caste and his father is in prison for theft. Not wanting to let such a talent die, Anupam puts Manu in a competitive soccer team. Will Manu be able to prove his worth? Can talent overcome
	96	Baldoot 1 to 39		1998	Sai Paranjpye	936	Hindi	-	Colour	Short	Live Action	

97	Baldoot 1 to 39		1998	Prabhakar Pendharkar	120	Marathi	EST	Colour	Feature	Live Action	
98	Guru Ghantal 1 to 3		1998	Gautam Joglekar	12	Hindi	-	Colour	Short	Live Action	An addition to the original Baldoot to present a lighter side of reportage from the Dog World!
99	Malli	Malli	1998	Santosh Sivan	90	Tamil	EST	Colour	Feature	Live Action	Malli, a poor tribal girl in Kerela, loves yarns spun by the village storyteller Monu. Being a child, she believes her tale about the magical blue bead which grants wishes. Malli wants it to cure her best friend who cannot speak. Once while helping an injured fawn in the forest, she finds the bead. Malli rushes to give it to her friend, but will it really make her friend's disability disappear?
100	Nandan		1998	A. K. Bir	82	Oriya EST	-	Colour	Feature	Live Action	Nandan is a spirited, energetic 12 year old boy whose mischief constantly lands him in trouble with his parents. One day after seeing a toy car in a shop, he desperately wants it. He steals money from his father and goes to buy the toy. But while waiting for its delivery, he witnesses the aggressive, deceptive and exploitative nature of the trading community. Events spiral out of hand and land Nandan in a police station. Though sad and dejected by the turn of events, Nandan is enriched with a rare understanding, courage and conviction by this experience.
101	Innondu Mukha	The Other Face	1997	Vadiraj	130	Kannada	EST	Colour	Feature	Live Action	12 year old Raju is disabled due to infantile paralysis and lives with his mother. He spends his evening with Shekar, who despite being the owner of an estate is seemingly kind to others. Raju and Shekar talk about murder mysteries as Raju loves reading crime novels. One day Raju inadvertently becomes the witness to the murder of a girl in Shekar's home. However, when he informs the police, they find nothing wrong there. Shekar convinces Raju's mother of his madness and sends him to an asylum. Raju maybe physically disabled, but he is not one to give up. He plans his escape from the asylum to expose the truth.
102	Mahakapi		1996	Rani Day Burra	20	Hindi	-	Colour	Short	Animation	A great monkey king once ruled over his tribe under the foothills of the Himalayas. Once the life of his fellow monkeys is threatened by a human king. The monkey king manages to save his tribe, at the cost of his own life. Based on an ancient tale from the Jatak Katha, Mahakapi underlines the importance of sacrifice and nobility in life.
103	Victor		1996	Ashit Ranjan Sen	20	Hindi	-	Colour	Short	Animation	Victor is a poor boy who wants to become an artist. However, he cannot afford to buy paint. An old man taken over by his grit and commitment, gifts him a magic brush. Victor's skills and the magic powers of the brush finally make him a renowned painter.
104	Dubashi	The Translator	1999	K.Hariharan	96	Tamil	EST	Colour	Feature	Live Action	12 year old Gopal is the son of Rama Rao - a translator (Dubashi) and has picked up a flair for translation. His introvert elder brother is a sculptor who has promised Gopal his bicycle as soon as his apprenticeship gets over. When the bicycle gets damaged in an accident, to avoid disappointment, Rama Rao tells Gopal that the cycle has been taken away by the government as part of a government policy. Innocent Gopal now aspires to get his brother a job and get a bicycle. Can a little child do what elders could not?
105	Halo		1995	Santosh Sivan	92	Hindi	EST	Colour	Feature	Live Action	The loneliness in a motherless Sasha's life is filled by her puppy, Halo. When Halo gets lost, Sasha has only one thought on her mind - to find him at any cost. This seven year old girl's search for her puppy in the byzantine streets of Mumbai turns into Alice's ride down the rabbit-hole as she encounters one idiosyncratic person after another. Does Sasha find her little puppy? Helmed by breathtaking visuals, Halo is celebrated cinematographer and director Santosh Sivan's debut feature that is a fun and entertaining watch for everyone.

106	Abhay	The Fearless	1994	Annu Kapoor	132	Hindi	-	Colour	Feature	Live Action	The Nayaks disregard rumours that the house they have moved into is haunted by the ghost of its former owner Rana. Their three children take delight in these ghost stories and desire to meet the ghost. Meanwhile Rana and his fellow ghost, unhappy with this intrusion, plot to scare the new owners. As the living pit their wits against the ghosts, secrets tumble that will not just shed more light on the ghosts' pasts, but also show that children are not meek creatures to be cowed down by the fear of the unknown.
107	Senani Sane Guruji		1995	Ramesh Deo	120	Marathi	EST	Colour	Feature	Live Action	Renowned social reformer and freedom fighter, Sane Guruji was born in a poor Brahmin family. Though his mother died young, she remained a huge influence on the young Sane who completed his education against innumerable odds and became a teacher. He joined the Indian freedom movement and was jailed many times. He also fought against social evils like the caste system and women's subjugation. Adapted from a biography of Sane Guruji by Raja Mangalvadekar, the film that has won many awards.
108	Chalak Kauwa (Lok Gatha)	Dishonest Crow	1994	Bhimsain	22	Hindi	-	Colour	Short	Animation	Animation short film based on folk tale from Gujarat
109	Dal Badlu (Lok Gatha)	Fence sitter	1994	Bhimsain	22	Hindi	-	Colour	Short	Live Action	Animation short film based on folk tale from Maharashtra
110	Gaay Ka Sach (Lok Gatha)	A Truth of a Cow	1994	Bhimsain	22	Hindi	-	Colour	Short	Animation	Animation short film based on folk tale from Hyderabad
111	Gadhe Kay peeche Gadha	Back to the Donkey	1994	Bhimsain	22	Hindi		Colour	Short	Animation	Animation short film based on folk tale from Hyderabad
112	Kushal Mangal (Lok Gatha)		1994	Bhimsain	20	Hindi	-	Colour	Short	Animation	Animation short film based on folk tale from Madhya Prades
113	Oonth Aur Seeyar (Lok Gatha)	Camel and the fox	1994	Bhimsain	26	Hindi	-	Colour	Short	Animation	Animation short film based on folk tale from Rajasthan
114	Rani Aur Goli (Lok Gatha)		1994	Bhimsain	22	Hindi	-	Colour	Short	Animation	Animation short film based on folk tale from Punjab
115	Seedha Sahukar(Lok Gatha)	Simple Merchant	1994	Bhimsain	22	Hindi	-	Colour	Short	Animation	Animation short film based on folk tale from Rajasthan
116	Gauriya Ki Champi	Gauriya's Massage	1993	Gautam Benegal	16	Hindi	-	Colour	Short	Animation	A little bird wants a head massage, but is refused by the barber. The angry bird vows to accomplish its task and goes to higher authorities. However, the little bird soon realizes what a big task, her small task really is. This folk tale from Bengal portrays the common man's struggle in a discriminating society.
117	Chetak		1993	V.G. Samant	16	Hindi	-	Colour	Short	Animation	The great Rajput king of Mewar kingdom, Maharana Pratap had a horse named Chetak. Chetak was loyal and as brave as his master. His exploits in the battlefield made him legendary. This short animation film chronicles his life with an aim to inspire the same bravery and loyalty in children
118	Ashwa	The Black Horse	1993	Shyam Ranjankar	87	Hindi	-	Colour	Feature	Live Action	A shepherd boy in a small village sees a black horse drinking water by a pool every day. He plays the flute for the horse and the two develop a special bond. The horse belongs to an ailing feudal lord, whose relatives converge from afar to claim their share of the dying man's property. The horse is given to someone who plans to sell it to a race course for a large sum of money. Unable to bear the separation, the shepherd boy goes looking for the horse in the city and with the help of his flute, finds him. Pained by the torture the horse has to undergo, he dreams of running away with his beloved horse. But can he?

119	Karamati Coat	The Miraculous Coat	1993	Ajay Kartik	90	Hindi	EST	Colour	Feature	Live Action	Raju is a poor rag picker. One day a magical stranger gifts him a red coat. Raju discovers that whenever he puts his hand in the coat's pocket, a rupee appears. He and his friends have a good time with this endless supply of one rupee coins. A gang of three and his own brother-in-law discover the secret of the coat and try to steal it. Raju tries hard to protect both himself and his magical coat, even as he realizes an important lesson that easy money comes with its own problems and cannot be enjoyed for long.
120	Loving Hearts		1993	A. K. Bir	90	Oriya EST	-	Colour	Feature	Live Action	Lavanya Preeti (1993) is a traditional tale and follows the pattern of `film within a film`. The film illustrates the tale of adolescent love between Gauri and Kedar that is misunderstood by the elders and leads to tragedy
121	Sunday	Sunday	1993	Pankaj Advani	60	Hindi	EST	Colour	Feature	Live Action	It's Sunday and Chintu can't wait to get up since his father is arriving today. He accompanies his mother to the station. Before they reach, their jeep breaks down only to start mysteriously. This is just the beginning of a bizarre ride for the family that sees the father oversleep and miss his station, the mother trying to follow in another train only to realize it won't stop for six hours and the father and son now desperately trying to chase the mother. A series of funny and weird events thus separate mother, father and son with each trying to find one another. Will the fun ride ever end for the three?
122	Ali Baba Aur Chalis Chor		1992	Sanjit Ghosh	23	Hindi	-	Colour	Short	Puppetary	No Details
123	Alladin Aur Jadu Ka Chirag		1992	Sanjit Ghosh	23	Hindi	-	Colour	Short	Puppetary	No Details
124	Gopi Gayan Bagha Bayan		1992	Sanjit Ghosh	23	Hindi	-	Colour	Short	Puppetary	No Details
125	Engalalum Mudiyam		1992	T. Prakash Rao	90	Tamil	-	Colour	Feature	Live Action	An institution for the handicapped is run on land belonging to a rich, but disinterested landlord. The landlord has two sons. The older Ramu is arrogant while the younger one is lame. After Ramu is defeated in a football match by a crippled inmate Ravi, he takes revenge by evicting the institution inmates from their property. To add to his woes, the homeless Ravi is kidnapped by gangsters who want to use him as a beggar. With nothing going his way, can Ravi save himself? Will the rich landlord see the error of his ways and reinstate the institution? As Ravi proves, some people may be disabled, but they are no less than others.
126	Hirer Aangati	The Diamond Ring	1992	Rituparno Ghosh	111	Bengali	EST	Colour	Feature	Live Action	The festive mood at Ratawlal Babu's house is disrupted by the arrival of a stranger, Gandharva Kumar. The handsome young man captivates the grandchildren, Habul and Tinni, with his magic tricks. When confronted by Ratawlal Babu, the stranger reveals a long forgotten secret and claims to be the heir to the family property. This leaves everyone in the house forlorn. But is he indeed the actual heir or is it just another one of his magic tricks?
127	Mujhse Dosti Karoge?	Come! Lets us Be Friends	1992	Gopi Desai	96	Hindi	EST	Colour	Feature	Live Action	Nine year old Gul Hasan lives in the desert of Rann of Kutch. Its extreme variations of temperature, absence of water, open sandy plains with no vegetation, its sand storms and cracked and parched earth, provide the inert background to Gul's dreams, hopes and aspirations. The natural environment along with urban and modern influences and happenings has a great impact on his mind, which become the take-off point for his fantasies. Gul's journery slips from reality to fantasy to reality.
128	Tea Poy	_	1992	Sanjit Ghosh	23	Hindi	-	Colour	Short	Puppetary	

129	Ballu Shah		1991	Rajesh Agrawal	21	Hindi	-	Colour	Short	Animation	Ballu Shah, a born miser, gets trapped in a tree. He promises God to feed a Brahmin in lieu of his life. To fulfill his promise, he chooses Kankidas, a poor Brahmin who he thinks has a small appetite. He instructs his wife to give him a meal and goes out to run an errand. Seizing the opportunity, Kankidas tricks the wife into making food for 10 men. He also takes four gold coins from her. A furious Ballu Shah rushes to the Brahmin's house to teach him a lesson. Anticipating this, Kankidas has a plan ready to fool Ballu Shah further.
130	Chidiyarani Chatur Bahadur	The Brave Bird	1991	Pravin Thakur	15	Hindi	-	Colour	Short	Animation	Chidiyarani has just laid eggs. The strong and evil sea, steals her eggs. Brave and smart Chidiyarani is not one to give up without a fight. She uses her smartness to outwit the sea and recover her eggs. This short animation film aims to impart the important lesson that determination and courage can accomplish the most impossible of tasks.
131	Lallu The Loafer		1991	Asha Dutta	54	Hindi	-	B/W	Short	Live Action	Bittu and his sister Kuntal enter a painting competition. Bittu draws a lovely picture of a young boy to which he gets so attached that he does not submit it. Kuntal makes fun of him and calls the painting Lallu. Both fight, after which Kuntal crumples the painting, ties it to a gas balloon and lets it loose skywards. Bittu is hurt and goes to sleep where he dreams that the picture has come to life.
132	Aasman Se Gira	Out of the Blue	1991	Pankuj Parashar	96	Hindi	EST	Colour	Short	Live Action	The festive mood at Ratawlal Babu's house is disrupted by the arrival of a stranger, Gandharva Kumar. The handsome young man captivates the grandchildren, Habul and Tinni, with his magic tricks. When confronted by Ratawlal Babu, the stranger reveals a long forgotten secret and claims to be the heir to the family property. This leaves everyone in the house forlorn. But is he indeed the actual heir or is it just another one of his magic tricks?
133	Abhayam		1991	Sivan	93	Malayalam	EST	Colour	Feature	Live Action	Vinu is artistic and irresistibly drawn towards nature. He finds solace in the memories of his grandfather's village. His parents, pressure him to study hard and score good marks. Vinu thus finds himself a prisoner to the clock as he struggles to finish his daily chores on time. One day, unable to take the pressure, he decides to run away and go to his grandfather's village. In the course of his journey he meets strange people and encounters the world of grownups that is in direct conflict with nature. In a world where parents unduly pressure their children to do things against their own volition, the film tries to give a simple message that often it is better to nurture the real talents of kids rather than force them to do something against their true natures.
134	Netraheen Sakshi	The Blind Witness	1991	Nabendu Ghosh	90	Hindi	-	Colour	Feature	Live Action	13 year old Ram maybe blind but he has an uncanny ability to identify people by their voices and footsteps. One day Ram hears gun shots fired at his neighbour's place and hears two people run out and identifies them. He tells the police who laugh at the idea of a blind witness. So does a private investigator. Without being disheartened, Ram decides to play a detective himself. This lands him in trouble as the goons now target Ram. Can a blind boy protect himself from a criminal gang out to get him while at the same time solve a murder mystery all by himself?
135	Mera Puppy Mera Kyon Nahi Ho Sakta		1990	Amit Tyagi	36	Hindi	-	Colour	Short	Live Action	Little Taj disregards advice of his friends about a stray puppy and brings him home. He is disappointed when his parents refuse to allow him to keep the puppy. They relent when they see a sad Taj. However when the puppy grows up, they ask him to give him away. Taj is sad and wonders whom to give it to.

136	In Search Of Truth		1990	Kewaldas Bansod	21	Hindi	-	Colour	Short	Animation	Asit Muni predicts a nomadic life for prince Siddhartha of Kapilavastu. Fearing the prediction, the prince's parents impose restriction on his movements. Once, surveying the boundary of his kingdom, the prince sees an old man, a sick man and finally a dying man for the first time in his life. The bewildered prince becomes contemplative and one night leaves his riches and comforts in search of truth. The prince would later become the great Gautam Buddha.
137	Taru	The Tree	1990	Ram Mohan	22	Hindi	-	Colour	Short	Animation	Taru is the story of the relationship between man and tree. Their lifelong relationship is such that man takes whatever he want from the tree and the tree joyfully gives. Through a lively and touching narrative, the film conveys man's exploitation of nature and its grim consequences – avoidable only if the environment is treated with care and concern.
138	Tree And the Money Bag		1990	Rashid Ahmed Shaikh	23	Hindi	-	Colour	Short	Animation	A greedy man waiting to sell his elephant to the king, is alarmed at Bholu's expert assessment of his elephant. He bribes him with a bagful of money. Once the elephant is sold, he sends his servant after Bholu. The servant follows Bholu and watches him bury the money under a tree. He digs out the money but discards the bag when a lion approaches. The bag of money travels from an owl, to a monkey, to a band of thieves to a policeman who hides it under the same tree only to reach its rightful owner, Bholu in the morning.
139	Triyatri	The Three Travellers	1990	Parvati Menon	125	Hindi	-	Colour	Feature	Live Action	Bright students Ravi, Adi and Surya are angry when they find out that their high school marks are just below the cutoff mark to get an entrance to the college of their choice. Out of frustration, Ravi twangs his guitar during his grandfather's classical music lesson. The old man, instead of getting angry at this behaviour, challenges the boys first to a musical contest and then to a cycle tour to Kanyakumari. These challenges test the young kid's minds, characters and endurance. The film has been shot in different locations in six states between Jaisalmer to Kanyakumari.
140	Tupa Tup Tupa Tup		1990	Gautam Benegal	28	Hindi	-	Colour	Short	Animation	A washerman in search of his missing donkey comes across an old woman who tells him that she's scared of the Tupa Tup of rain. An eavesdropping tiger gets scared thinking Tupa Tup to be an animal fiercer than him. Later in the cover of darkness, the dhobi mistakes the tiger to be his donkey and orders him to take him home. The tiger agrees thinking the washerman to be the fearsome Tupa Tup. Next morning the villagers, surprised to see a tiger tied to the washerman's courtyard, felicitate him as a hero. When the kingdom is attacked, the king asks the 'brave' washerman to singlehandedly fight the enemy. What will the coward dhobi do now?
141	Chatpat Chunmun	Smart Chunmun	1989	Asha Dutta	11	Hindi	-	Colour	Short	Live Action	Chunmun, a little girl, watches a neighbouring gang of boys play everyday. She longs to play with them but they reject her on the ground that she is small and silly. One day when the boys invite her to join them, she is delighted. Her happiness is short lived as she discovers the real reason for the offer – they need her help to elect a captain. Disappointed but not willing to give up, the intelligent Chunmun decides to use the opportunity to outsmart these over smart boys.
142	Daajyu	Big Brother	1989	Madan Bawaria	24	Hindi	-	Colour	Short	Live Action	Madan, a boy from the hills of Almora, becomes a waiter in a city hotel. He longs for his home and family and seems lost all the time. A new customer, Jagdish, also from Almora, begins eating in the restaurant regularly. The two become friends with Madan looking up on Jagdish as a big brother. However, Jagdish adapts to the city ways, while Madan stays the same, leading to a confrontation between the two.

143	Anokha Aspatal	The Unusual Hospital	1989	Mukesh sharma	98	Hindi	-	Colour	Feature	Live Action	Amma and her grandson Gagan, run a unique hospital. They treat and offer shelter to wild animals shot and wounded by poachers. Over the years, animals begin to recognize the hospital and often the wounded animals would come on their own. Amma and Gagan have many encounters with animals and poachers that not only affirm the beauty of the animal world over that of humans, but also makes them realize the importance of conserving flora and fauna in the larger interest of the world. The film, based on a Hindi short story by Saroj Mukherjee.
144	Ankur, Mania Aur Kabutar	Operation Pink Pigeon	1989	Madan Bawaria	96	Hindi	-	Colour	Feature	Live Action	Dr. Sinha is one among several ornithologists working towards saving the endangered pink pigeon, native to the picturesque Mauritius. On a trip to the country he takes his grandson Ankur along. Ankur becomes friends with Maina, the daughter of Dr. Sharma. The team, faces many obstacles in its quest, the most crucial being that the pink pigeon does not breed in captivity. But guided by their zeal, and the innocence of the children amidst them, the group of scientists achieves the impossible. This film was also the first Indo-Mauritius production and kick started the film industry in that small, island nation.
145	Crow For All Seasons		1988	Ashit Ranjan Sen	20	English	-	Colour	Short	Animation	A colonel living with a snappy wife, irresponsible son, naughty nephew, a no good cook and an old dog is targeted by Teji – the crow. Teji picks good food made for the family, who retaliate but to no avail. Once, the colonel's son shoots dead a crow. The crow community declares war on the family who is forced to move out. Initially happy about this victory, Teji soon misses the family and sets out in their search.
146	Etwa		1988	Jyotirmoy Roy	77	Hindi	-	Colour	Feature	Live Action	Etwa's father was a coal mine worker who laid down his life to save others. Etwa, though unable to read, admires the memorial stone resurrected in his father's name. He hopes to work in the mines like his elder brother and emulate his father's heroics. One day a blast traps many mine workers. Etwa, who knows a secret tunnel, leads the rescue workers to it. Will Etwa be able to save the miners? Will he ever be able to read his father's memorial stone?
147	Mudalai	The Boy and The Crocodile	1988	Romulus Whitaker	103	Tamil	EST	Colour	Feature	Live Action	After a cyclonic storm lashes Tamil Nadu, a crocodile about to lay her eggs, finds refuge in a forest near a coastal village. Ramu who lives in that village is considered strange because he loves animals and roams the forest to befriend them. He discovers the pregnant crocodile and watches her prepare her nest and lay the eggs. He is enthralled by the tender care with which she looks after her young ones. When the scared villagers discover the crocodile, they try to kill her. Ramu and his sister desperately try to save her without much success. Will Ramu fight the odds and suspecting villagers to save the crocodile and her children? This beautifully shot film inspires the love of nature and its inhabitants.
148	Aasman Gir Raha Hai	Sky Is Falling	1987	Satish Kadrekar	11	Hindi	-	Colour	Short	Animation	A forest rabbit is always nervous. He jumps and gets scared at the slightest sound and movement. Once the sound of a big leaf falling, scares him half to death. A naughty fox shouts 'The sky is falling, run' to poke fun of the rabbit. The poor rabbit thinks it to be true and creates panic in the jungle and scares other animals
149	Rhino		1987	Shashank Shanker	103	Hindi	-	Colour	Feature	Live Action	Jonti, Bubul and Dhanai live near a Rhino reserve in Assam. Playing in the forest one morning they discover the carcass of a Rhino trapped in a pit with his horn cut off. The kids inform the forest ranger. Later when they overhear the conversation of a smuggler fixing a place to transfer rhino horns, the kids rush to inform the ranger only to find him away. It is now up to the brave kids to help save the forest.

150	Babula (Dost)	The Friend	1986	Sadhu Meher	129	Hindi	-	Colour	Feature	Live Action	While looking for his lost dog, Babula finds a strange looking creature who is actually an alien from outer space. He brings the creature home and hides him in his room. Babula takes care of him and the two develop a loving bond. However, when his parents discover the alien, they try to kill him thinking it could harm their child. Babula is deeply upset by this reaction and tells his friend to escape the violence of his world and go back to his own planet.
151	Doongar Ro Bhed	The Secret Of The Mountain	1985	Kantilal Rathod	118	Rajasthani	-	Colour	Feature	Live Action	On a holiday in the mountain resort of Mount Abu, Brij and Ajit befriend Gauri and Kunder. The four kids have fun together amidst the scenic beauty of the hills when they stumble upon a gang involved in illegal smuggling of drugs and antiques. The kids put their holiday spirit aside, put on their thinking caps and inform the police of this plot. They discover clues that finally help the local police nab the notorious criminals and recover the booty.
152	Karuna Ki Vijay	Piety Wins	1985	Kewaldas Bansod	12	Hindi	-	Colour	Short	Animation	Prince Devdatta shoots a swan and injures it. When he comes to collect the swan, he find his cousin Siddharth nursing the bird. The two princes lay claim on the bird. To settle their dispute, they go to the king. Who will get the bird in the end?
153	Dhoomketu	The Comet	1985	Gopal Krishnan	113	Hindi	-	Colour	Feature	Live Action	Kailash Dutta, an amateur astronomer loves studying comets. His passion is shared by his kids Bittu and Jhumki. After Kailash discovers a comet on a collision course with earth, it sends alarm bells ringing across the governments of the world. While his wife, a superstitious woman, tries to counter the disaster through a pilgrimage, Kailash collaborates with global scientists to avert the disaster. When a neighbouring gang takes an evil interest in thwarting Kailash's research, it is up to his kids to foil their attempts and by helping their father do his work, save the world.
154	Kuk Doo Koo	Cock-a-doodle-doo	1985	Parvati Menon	107	Hindi	-	Colour	Feature	Live Action	When a village boy goes to the market to buy a rooster he is cheated by the shopkeeper who hands him a puppy instead. Later when all pleas to correct this cheating fall on deaf ears, the boy and his grand mother decide to expose the swindler on their own, not realizing that he is an experienced hand. Expectedly, their plans misfire. A confused constable adds to their problem. But unwilling to give up, the two gather their wits to catch the cheat. In a funny, delightful way the film tells us that everyone, even kids and old ones, should fight injustice even when the odds are heavily stacked against them.
155	Zoo Manners		1984	Jagat Murari	17	Music	-	Colour	Short	Live Action	Cleanliness comes naturally to birds and animals. That is not the case with humans. In a zoo in the morning, as the zoo premises are being cleaned, the animals are busy cleaning themselves. As people come visiting later in the day they make the zoo dirty. The animals seem upset at such careless and inconsiderate behaviour. A little girl takes it upon herself to clean up the place as an example for others.
156	Bachche Teen Daku Chhe	Three Kids, Six Robbers	1983	Govind Saraiya	103	Gujarati	-	Colour	Feature	Live Action	In a Kutch village devastated by earthquake, Vikram, an orphaned kid, discovers the bust of King Vikramaditya. Having heard the stories of the ancient king's exploits, Vikram is thrilled and hopes someday to be as brave and fair. An opportunity presents itself when a gang of six tries to steal the bust. Vikram resists the gang but is misunderstood and arrested for theft instead. What does fate hold in store for this brave kid and would he ever be able to live his dream of being like his role model?
157	Chingi Ani Chimi	Chingi's Squirrel	1983	Dyananda Mukund Naik	18	Marathi	-	Colour	Short	Live Action	Little Chingi's pet squirrel is called Chimi. One day after seeing a snake, Chimi gets scared and hides in a saxophone. When time comes for Chingi's father to play the instrument at a parade, he discovers the squirrel hiding inside the instrument. Chingi and her family try their best to lure Chimi out but to no avail. Time is running out as her father has to play the saxophone in the parade. How will the family manage to bring Chimi out?

158	Kashmira		1983	Sukhdev Ahluwalia	115	Hindi	-	Colour	Feature	Live Action	Kashmira is a young orphan girl who lives with her uncle in Kashmir. She earns her livelihood by using her pony Kesari to ferry luggage on the hilly terrain. She loves nature and remembers her parents by the trees she has planted in their name. When young Mohan and his farther come to live in the neighbourhood, Mohan is impressed by Kashmira's fortitude. He begins to dislike his father's job who takes contract jobs to cut trees. Inspired by Kashmira, Mohan also plants a tree in his mother's name. Meanwhile Kashmira's cousin, Ishtaque, has a nefarious plan of his own.
159	Kaya Palat	Life Prolonging	1983	Satyen Bose	120	Hindi	-	Colour	Feature	Live Action	Dr. Rai is a brilliant post graduate student. He experiments to conquer time and make humanity ageless. Fellow scientist Kalicharan is jealous of his achievements and tries to sabotage his experiment by mixing the wrong chemical in his portion. This has surprisingly different result than expected and Dr. Rai turns into a boy of 10. As an adult in a child's body, Dr. Rai helps the police solve many difficult cases. However he misses his old self and longs to be an adult again.
160	Khuda Hafiz	Goodbye	1983	Kedar Sharma	91	Hindi	-	Colour	Feature	Live Action	Despite being poor six-year-old Babu dislikes charity and earns his living as a snake-charmer. One evening he gets stuck in a storm and takes refuge on a hill slope. In the morning, Sapna – a Brahmin girl, finds him and moved by his plight takes him home. She decides to look after Babu and give him the love and caring he longs for. When her father returns, he considers Babu to be a burden and asks Sapna to get rid of him. A proud Babu is crestfallen and despite loving Sapna, decides to go away. Will Sapna allow this?
161	Raju And Tinku	A Boy And A Mouse	1982	Ajay Chakravarty	17	Hindi	-	Colour	Short	Puppetary	Raju is an orphan boy. Every day he begins work early morning - distributing milk and newspaper and cleaning cars. Later in the day he works at a bakery. He is lonely at home and draws pictures on his wall. One day a mouse he has drawn comes to life and the two become friends. They play and work together. One day Raju draws a cat. In the evening when he returns home, the mouse is missing. Has the cat eaten the mouse?
162	Bal Shivaji	The Young Shivaji	1982	Prabhakar Pendharkar	126	Marathi	-	Colour	Feature	Live Action	The legendary Maratha king Chatrapati Shivaji, famous for his valour and brave exploits, had become a great leader when he was still in his teens. This biographical film depicts how he commanded his own army by the age of 16 and outwitted and defeated veteran warriors like Adil Shah who caused grave injustice to the people.
163	Darpok Ki Dosti	Coward's Friendship	1981	Prakash Jha	11	Hindi	-	Colour	Short	Animation	A cunning fox convinces a tiger to frighten a farmer and capture his two bullocks for their meal. The two tie their tails together as a mark of trust. The farmer, who overhears this plan, tells his wife. The cunning wife goes in disguise and tells the fox that she is looking for a tiger to cook in her next meal. The foolish and cowardly tiger gets scared and runs for his life, dragging the fox with him. Based on a popular folk tale, the message of the film is clear – never befriend a coward.
164	Sajjare Phool (Khilte Suman)	Blooming Flowers	1981	Sukhdev Ahkluwalia	84	Punjabi	-	Colour	Feature	Live Action	Pappu is the son of a hardworking peasant Suvarna who believes in cooperative farming. This leads the village landlord and his wife to plot against and falsely implicate him for theft. Suvarna is arrested and sent to jail. A distraught Pappu with the help of his friend Munni and the village postman decides to expose the landlord and his wife. They look at options to implement their plans till they discover a weakness in the landlord's wife. Would that be enough for the two little kids to achieve their mighty task?
165	Pawan Putra Hanuman		1980	Ajay Chakravarty	19	HIndi	-	Colour	Short	Animation	The revered Hindu god Hanuman is known for his devotion, courage and fun-loving nature. This animation film depicts how the impish Hanuman crosses the ocean to reach Lanka in search of Ram's wife Sita.

166	Amuvinte Attinutty (Ammu Ki Bakari)	Ammu's Goat	1980	Ramu Kariat	49	Malayalam	-	Colour	Short	Live Action	Ten year old Ammu has a pet goat Kuttan who infuriates her farmer father Appu by nibbling at everything he grows in his fields. After Kuttan chews up a vegetable patch, Appu beats up Ammu for not disciplining her pet and gives away the errant goat to the landlord. Later, repenting his actions, he gives Ammu a gold chain. The little girl rushes to the landlord pleading him to return her goat. The landlord demands forty rupees. Not having any money, she offers the expensive gold chain in its place. The landlord is deeply touched by the gesture and understands from little Ammu what it is to love animals.
167	Nani Maa	Grandmother	1980	Parvati Menon	90	Hindi	-	Colour	Feature	Live Action	A king looking for the map of a hidden treasure finds it in the back of a framed picture in grandmothers' home. Realizing that some unscrupulous people are also in search of the map, he tears it into two, giving one to her for safekeeping. She hides it in her old gramophone box, unaware that a dacoit is watching her. She gets kidnapped and her grandsons try to find her even as the king's wicked cousin hires a magician to find the location of the map.
168	Halde Jhute Morogotti (Sunehre Pankh Ka Murga)	The Golden Winged Rooster	1979	R. Gangopadhyay	21	Malayalam	-	Colour	Short	Animation	A rooster, a starling and a cat are best friends who live together in a jungle. A fox living in the same jungle sees the rooster and attempts to capture it. The other two friends come to his rescue and though small, the three friends manage to outwit the strong and cunning fox. The film tries to impress upon the message that in unity lies strength.
169	Dangeyada Makkalu(Diller Bache)	Brave Kids	1979	Vadi Raj	116	Hindi	-	Colour	Feature	Live Action	Kids in an orphanage run by a rich patron are maltreated by those who run the place. The warden, the cook and the other caretakers make life unbearable for them. Distressed at this treatment and realizing that no help will come to them, the kids decide to run away and find the patron and inform him of the truth. On the way they encounter challenges in the shape of wild monkeys, thieves and kidnappers. Can the little kids manage to put their wits to good use and succeed in their goal?
170	Ganga Bhavani	The Goddess of the River	1979	T. Prakash Rao	72	Telugu	-	Colour	Feature	Live Action	Gopal and his friends may be small but they think big. After robbers steal jewels from many temples near a dam site, the kids decide to nab the culprits. When they see two strangers roaming about in a jeep, they spy on them. After another theft at a neighbouring village where the strangers are spotted, they team up with Ramu from the same village to unravel the mystery. But it is a task beset with dangers as the children pit their wits against dangerous thieves. Can the gang of kids rise up to the challenge?
171	Rikki Tikki Tavi		1979	A Zaguridi & Surendar Suri	75	Hindi	-	Colour	Feature	Live Action	British officer Lawsin John and Chand, a local boy, are great friends and love the beauty and animals of the forest. One monsoon heavy rains force the dam gates to burst open, flooding the forest and carrying struggling animals in its current. On seeing a drowning mongoose, John jumps in the water and saves him but his leg gets paralysed by the effort. Later, the mongoose, named Rikki, tries to returns the favour by fighting a snake ready to bite John. But is Rikki any match for the dangerous snake and will John ever get his leg back? Hailed as one of the best jungle films in the country, this joint Indo- Russian coproduction based on a story by Rudyard Kipling, affirms the values of kindness and compassion in children.
172	Sabuj dweper Raja (Dweep Ka Rahasya)	Secret Of The Island	1979	Tapan Sinha	111	Bengali	-	Colour	Feature	Live Action	On a remote island in the Andamans, a meteorite lets out powerful energy. The tribals living on the island have no idea of its power but a vicious gang plans to steal it. Mr. Talukdar and his 13 year old nephew Santhu, who befriends the tribals, discover the meteor and take it with them on a ship to Calcutta. The criminals secretly follow the two and it is an alert Santhu who detects their presence. It is up to him to not just warn his uncle but also help him foil the plans of the criminals to steal the meteor and harness its energy for evil.

173	Hangama Bombay Ishtyle	Gangsters In Bombay style	1978	Siraj Ayesha Sayani	89	Hindi	EST	Colour	Feature	Live Action	Jaggudada, a roadside gangster, along with his side kick Raju, use a group of street kids for their shady, illegal operations. His main competitor is Aunty and her helper Bundledas who true to his name, has a knack of bungling up her schemes. Overhearing Aunty's plans to kidnap Mani, the only daughter of a multimillionaire and demand a large ransom, Jaggudada decides to outsmart her. After Mani is kidnapped her parents rely on Constable Sakharam to trace her. Sakharam in turn depends on his self-styled police dog. Aunty with Bundledas, Jaggudada and his gang of street kids and Sakharam with his dog pursue each other in a series of wild chases through Mumbai city.
174	Anmol Tasveer	The Precious Photograph	1978	Satyen Bose	80	Hindi	-	Colour	Feature	Live Action	Mrs. Bhatia, a portly woman, hates children and scolds them whenever she sees them. The kids dislike her in turn and take delight in scribbling over the walls of her bungalow to irritate her. One day, Mrs. Bhatia sees a new boy drawing on her wall and by the force of habit chases him away. Later she is surprised when a wealthy art lover Mr. Ganguly pays her handsomely to photograph the wall painting. When she finds out that Mr. Ganguly has sold the photograph for 10 times what he paid her, she is furious. Overcome by greed, she tries to find the boy with the help of a bungling journalist. Who is the boy that drew the painting? Will Mrs. Bhatia manage to find and exploit him?
175	Louse Story (Ju Ki Kahani)	Louse Story	1977	Rani Day Burra	15	Hindi	EST	Colour	Short	Animation	A story from Panchatantra. A Little Louse rebels against the oppressive King and organises all his dissatisfied subjects to revolt against him.
176	Zangbo And Zing Zing Bar	Boy And His Pet Dog	1977	Kantilal Rathod	78	Hindi	-	Colour	Feature	Live Action	Mr and Mrs Wangal , their son Zangbo and dog Zing Zing Bar live in a village near a mountain. One day Zing Zing Bar goes missing. While looking for him, the Wangals find a bundle of jewels and a letter. When the father goes to Simla to sell some of the jewels, he does not return. A worried Zangbo sets out to find his father along with his dog. Many adventures await the duo as they cross paths with the dacoits. Would the young boy and his pet dog outwit them all and save the father?
177	King And The Mouse		1976	G.K.Gokhale	12	Hindi	-	Colour	Short	Animation	In this short film a king reforms a cheeky and naughty little mouse.
178	Sikandar		1976	Sai Paranjpye	88	Hindi	-	B/W	Feature	Live Action	Four children find a little pup and fall in love with him. They take him home but the parents are opposed to the idea of keeping a pet. Unwilling to let go, the kids decide to look after the puppy in secret. This subterfuge lands them in a lot of trouble and many funny situations emerge. Finally realizing that they cannot take care of the little one on their own, they reluctantly hand him over to a friend for its wellbeing.
179	Uranchoo	The Runaways	1976	Shivendra Sinha	60	Hindi	-	Colour	Feature	Live Action	Pappu and Juman are two dwarfs. Unable to take the humiliation at school they accept a circus job. Though they entertain everyone by their song and dance, they continue facing insults from the audience and the circus manager who treat them as oddities of nature. Disgusted by the crudeness of their lives they run away. The circus manager sends the police after them. A hilarious chase ensues across land, sea and air with an absent- minded goofy policeman in tow. Pappu and Juman finally end up in a home for handicapped children where the plight of the disabled kids make them realize the fallacy of feeling sorry for themselves.
180	Swarg se bachav	No Help From Above	1976	Ajay Chakravarty	19	Hindi	-	Colour	Short	Live Action	A crafty minister uses flattery to deceive his king and bring rewards upon himself. He even tricks the king into getting rid of three loyal men. However, the wicked minister's luck runs out and he is finally caught in a trap he has been making for others. When this happens, even heaven cannot help him.

181	Chor Chor Chup Jaa	Robber Take Care	1975	B V Karanth	72	Hindi	-	B/W	Feature	Live Action	Madhav a mute kid, has too many wonderful toys, but no friends to play with. He befriends Ramu, a monkey and his owner, a thief. This strange friendship has an unexpected affect. In trying to talk to the monkey, Madhav begins speaking haltingly, while Ramu's thieving owner moved by the child's innocence, decides to give up stealing. But will it be easy for him to turn an honest man? Will Madhav ever regain his speech completely?
182	Charandas Chor	Charandas - The Thief	1975	Shyam Benegal	155	Hindi	EST	B/W	Feature	Live Action	Charandas the thief, after swearing to always tell the truth is adamant in his resolve to follow it. Before committing any theft he tells his victims of his true motives. He scolds his loyal partner Buddhu whenever he lies. In the course of his profession as a thief, he encounters rulers and artists, businessmen and religious gurus, each of whom ironically pale before the honesty of Charandas - the thief. Told with rare Chaplinsque humour and simplicity, this masterpiece written by the legendary Habib Tanvir and Shama Zaidi and directed by auteur Shyam Benegal, is a laugh-ariot fun for the young and old alike and tacitly satirizes society by pitting an honest thief against dishonest citizens.
183	Jadoo Ka Shankh	The Magical Conch	1975	Sai Paranjpye	51	Hindi	-	B/W	Short	Live Action	Shyam and Soni live with their mother in the outskirts of a village. In return for a good deed, the brother and sister pair is presented with a magical conch that grants wishes. With its help the two kids assist a king to unravel and foil a plot against him and his kingdom. Directed by Sai Paranjape, this Best Child Actress winning film at the Moscow Film Festival drives home the message that not only does good triumph over evil in the end, but no good deed goes unrewarded.
184	Jhumroo		1974	Parvati Menon	39	Hindi	-	B/W	Short	Live Action	A village trickster manages to fool Ramu the washerman. He takes Ramu's donkey promising to turn him into a human being. After a few days when the washerman goes to the trickster's house to meet his donkey turned human, he is fooled once again. This time however, it is the trickster's turn to face the music of his own doing.
185	Irshad		1974	M.S. Sathyu	18	Musical	-	B/W	Short	Live Action	A film on the talented pantomime artiste Irshad Panjathan. In the film, he portrays through mime the various stages in a man's life.
186	Bharatiyam		1973	Parvati Menon	11	Hindi	-	Colour	Short	Live Action	In 1973, India celebrated its 25 years of Independence with pomp and gaiety. One of the highlights of the celebration was a special children's rally where kids from different parts of the country participated. This short film documents the vibrant and colourful rally and shows the unity in diversity of this great nation.
187	Jheel Aur Jeevan	The Lake And Life	1973	Mohan Kaul	16	Musical	-	Colour	Short	Live Action	Lakes play a very important role in the life of the population living near it as also its flora and fauna. Set on only music, this film gives us a glimpse into the world of fishermen living in the lakes of Srinagar and details this delicate relationship between man and lakes.
188	Indiraji Aur Bachche	Indiraji With Children	1973	Mohan Kaul	10	Hindi	-	Colour	Short	Documentary	indira Gandhi, the first woman Prime Minister of India, inherited the love of children from her father Jawaharlal Nehru, affectionately called 'Chacha' (uncle) by the kids of the nation. This short film shows Indira Gandhi interacting with the children who have won awards for bravery during the annual Republic Day celebrations
189	Itihaas Ki Khoj	In Search of History	1973	Mohan Kaul	30	Hindi	-	Colour	Short	Documentary	Pandit Jawaharlal Nehru, India's first Prime Minister, loved his daughter Indira and wrote her many letters. Some of them detailed for Indira, the evolution of man. This film is based on those letters.
190	Lav Kush		1973	K.A.Abbas	35	Hindi	-	Colour	Short	Live Action	Luv and Kush were the twin sons of the mythological king Ram. They were known for their bravery and valour and belief in justice and fairness. This film depicts their adventures in the forest where they grew up and illustrates the importance of bravery and kindness in children

191	Samay Ka Chamatkar		1973	Ajay Chakravarty	2	Hindi	-	Colour	Short	Puppetary	Time encompasses and gives a sense of measure to all human activity. The film illustrates the miraculous movement of time, tracing its evolution from the Stone Ages to the time when man became a settler.
192	Ek thi Titli	The Butterfly	1973	Mohan Kaul	30	Hindi	-	B/W	Short	Live Action	The butterfly, though small, plays an important role in the sustenance of the environment. This short film sheds light on the same, by depicting the life cycle of a butterfly through the eyes of a little boy who catches them for fun.
193	Bharat Darshan	Glimpses Of India	1972	K.A.Abbas	105	Hindi	-	B/W	Feature	Live Action	One of the most influential men of Indian Cinema who wrote such hits as Awara and Shri 420 for Raj Kapoor and introduced Amitabh Bachchan, K A Abbas, takes 32 kids from different parts of the country on a national tour. They travel from Srinagar in North India to the nation's Southernmost tip – Kanyakumari. The kids see and experience few glimpses of this vast nation and its people. The kids thus get to see the unity in diversity of India, its people and its children.
194	Pandit Bholanath	Simpleton Priest	1972	Parvati Menon	17	Hindi	-	Colour	Short	Live Action	True to his name, Pandit Bholanath is a simpleton. Once travelling through a forest a tiger and a fox ask him to release them from their cage. Once released, the fox is grateful but the hungry tiger threatens to devour the priest. Taking pity on his plight, the clever fox intervenes. But can he outfox the strong tiger and save the priest?
195	Anwani (Nange Pao)	Bare Feet	1971	Ram Gabale	32	Marathi	-	B/W	Short	Live Action	The old postman goes house to house and delivers letters. However, he does his arduous job bare foot. No one notices, except a little lame girl, who understands his suffering and presents him with a pair of shoes in this touching short film.
196	Abhi Kal Hi Ki Baat Hai	Not So Long Ago	1970	Clement Baptista	42	Hindi	-	B/W	Short	Live Action	Mahatma Gandhi is considered the father of the nation. His principles of justice, truth and non-violence left a lasting impression on the world. This film aims to inspire kids towards these principles by depicting the life of Gandhi through photographs and exquisite dolls.
197	Kala Parvat	The Black Mountain	1970	M S Sathyu & Alexander Zagurdi	88	Hindi	-	B/W	Feature	Live Action	Kala Parvat is a giant elephant and the leader of his herd. Kala Parvat, his son Toofan and the herd live contentedly in the forest. After a draught, thirst and hunger force them to leave the forest, a forest officer catches the herd and tames them – all except Kala Parvat. He finally gives in to the love and caring of the officer's young son and the two become good friends. One day Toofan goes mad and the only one who can save the villagers is his father Kala Parvat. A co-production between India and the Soviet Union the film jointly directed by M S Sathyu and Alexander Zagurdi has the expertise of a predominantly Russian crew, supported by a second Indian unit.
198	Ichhapuran	Wish Fulfilment	1969	Mrinal Sen	67	Bengali	-	B/W	Feature	Live Action	Naughty Sushil is disinterested in studies and enjoys playing pranks on everyone. Though at the surface his father Subal tries to correct him, inside he likes the child's free spiritedness and longs to be young like him. Scolded by everyone, Sushil on the other hand, wishes to be like his father so he can always get his way. One night, their wishes are fulfilled as their bodies get swapped. After much comical confusion in the village, the two finally appreciate the importance of their individual positions in life and desire to get back to their original self.
199	Munna		1969	Phani Mazumdar	47	Hindi	-	B/W	Short	Live Action	In a multi-storeyed building in Bombay, people of different communities and religious faiths live together. The selfless efforts of a little boy, Munna, who does not believe in regionalism, helps the children of the building to develop a sense of unity among themselves, irrespective of their background and language.
200	Vidyut	Electricity	1969	Madhav Kunte	20	Hindi	-	B/W	Short	Animation	What is electricity and how is it made and stored? 'Vidyut' one of the earliest, pioneering animation films made in the country, explaining the process through fun visuals
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201	Bal Jagat-3		1968	A Siraj	21	Hindi	-	B/W	Short	Documentary	This episode covers the stories of coins, Autroville, scouts, girl guides and brave children.
202	Crow & Snake (Nag Aur Kauwa)	The Crow and the Snake	1968	S B Nayampally	11	Hindi	-	B/W	Short	Animation	A crow and his wife had a nest on a banyan tree. Every time the crow laid eggs, a wicked cobra would eat up the eggs. A cunning fox decided to help. As per plan the crow went to the queens' palace and flew away with an expensive necklace. When the guards gave chase, he dropped the necklace outside the cobra's hole. The cobra is finally killed by the guards in order to retrieve the necklace and the crows live happily ever after.
203	Heerer Prajapati	Diamond Brooch	1968	Santi P. Chowdhury	76	Bengali	-	B/W	Feature	Live Action	Pishima is a typical, formidable aunt. She owns an expensive diamond brooch that is shaped like a butterfly. During a visit to her brother's place, she has it with her. At night, she hides it in a flower pot, considering it to be safe. However, it goes missing. Even as Pishima and her nieces search for the diamond brooch, a series of comical situations develop leading the brooch to travel from one place to another, going further away from its rightful owner. Would Pishima ever get it back, and how?
204	Bhola Mohan	Mohan The Simpleton	1968	Ajay Chakravarty	18	Hindi	-	B/W	Short	Puppetary	Mohan lives with his old aunt in a forest. He is kind to her and helps her out without a care for his own well being. A fairy impressed by his simplicity and kindness rewards him with a visit to a fairy land and rich gifts.
205	Jawab Aayega	Answer Will Come	1968	Ismat Chughtai & Shahid Latif	81	Hindi	-	Colour	Feature	Live Action	Young Meena is holidaying at a hill resort. She befriends the housekeeper's son Badal and teaches him to read, write and paint. Meena promises to show Badal the city but forgets her promise when she goes back. Badal becomes depressed at not hearing from Meena. He puts his paintings in a box with Meena's address and sets it afloat in the river. When the box somehow reaches Meena in the city, she submits it at a painting competition and wins the first prize but will she ever see Badal again?
206	Ek Tha Chotu Ek Tha Motu	Fat Guy , Thin Guy	1967	M.S. Sathyu	64	Hindi	-	B/W	Feature	Live Action	A village boy sees a tractor for the first time and is captivated by it.He migrates to the city and becomes a mechanic in a garage. He works hard and saves every penny till he collects enough money to buy a tractor. He comes back to his village as the proud owner of a tractor.
207	Bandar Mera Sathi	My Friend The Monkey	1966	Gajanan Jagirdas	83	Hindi	-	B/W	Feature	Live Action	Young Shiboo earns his livelihood running roadside shows with his monkey Munna, who is his only friend in the world. One day Munna runs away and plays havoc with the fruit trees of Raja Saheb's garden. When Shiboo tries to get Munna back, Raja Saheb asks for Rs. 50 as compensation. Since Shiboo cannot pay this, Raja Saheb sells off Munna to a circus manager. Shiboo is desperate and tries hard to get Munna back. But can a poor, orphan boy without any money, get his only friend back?
208	Chanchal Ka Sapna	Chanchal's Dream	1966	S Sen Mazumdar	67	Hindi	-	B/W	Feature	Live Action	A young kid Chanchal, is given the opportunity to travel on a ship from Calcutta to Port Blair and back. During the trip, the ship's Captain shows Chanchal how the ship operates. In Andaman, Chanchal sees many monuments of historical importance. He is equally mesmerized by this as with the exceptional beauty of the Islands flora, fauna and its indigenous people.
209	Golden Axe		1966	Parvati Menon	11	Hindi	-	B/W	Short	Live Action	Bhola, an honest woodcutter, drops his axe in the river while cutting a tree. The river god appears and first offers him a silver axe and then a golden one. Bhola refuses both, insisting that his axe was old, rusty and made of iron. Pleased with his honesty, the river god gives him all three. Lalchi, a greedy villager, hears of this story, and tries to do the same. Sadly, his greed lands him in trouble.

210	Anmol Moti	Precious Pearl	1966	Nirmal Srivastava	64	Hindi	-	B/W	Feature	Live Action	A blind old woman lives in a village with her 3 grand sons. Only the youngest – Munna is kind to her and helps her in her chores. The two elder brothers are not only cruel to Munna, but do not give a thought to their grandmother's blindness and age. One day a fairy appears before Munna asking him to look for a magic conch. Munna wants it to restore his grandma's sight. Meanwhile his two brothers also come to know of it and stalk Munna for the conch. One of the first children's film in India, Anmol Moti with its message that kindness is always rewarded, has remained a regular children's favourite.
211	Jaise Ko Taisa	Tit For Tat	1966	Madhav Kunte	11	Hindi	-	B/W	Short	Animation	In a jungle a fox and a stork are friends. Once the fox invites the stork for lunch, but offers food in a flat plate from which the stork cannot eat. The stork decides to avenge his insult. He invites the fox for lunch the next day and places food in a high narrow necked vessel. The fox goes away hungry and the stork has his revenge.
212	Shararat	Mischief	1966	Narendra Durgwala	23	Hindi	-	B/W	Short	Live Action	This is a story about mischevious and lovable children.
213	Kazaki		1966	Prakash Arora	79	Hindi	-	B/W	Feature	Live Action	This film is based on a story by the famous writer Munshi Prem Chand. It deals with a village postal runner who endears himself to children.
214	As You Like It		1965	Sukumar Pillai	17	Musical (English)	-	B/W	Short	Puppetary	Often, in our insecurity, we try to please all. The film tries to give this message to kids that in trying to please all, they end up pleasing no one.
215	Birthday		1965	Phani Mazumdar	46	Hindi	-	B/W	Short	Live Action	Minoo, a child from a rich family, befriends Madhu who she first sees eating leftovers. Minoo teaches Madhu what she learns at school while with the help of Madhu, Minoo sows seeds in a garden. On Minoo's birthday, her rich friends bring her expensive gifts. But the most precious gift for her is what Madhu presents – a bunch of corn grown by her in the garden.
216	Kutte Ki Kahani	A Dog's Story	1965	Harsukh Bhatt	69	Hindi	-	B/W	Feature	Live Action	Meena and Mohan belong to an orthodox Brahmin family. When the brother and sister pair adopt a mongrel puppy Moti and bring it home, the parents are unhappy. After the puppy disturbs the father during prayer, he asks the stray to be thrown out. The children, instead, keep it in a nearby abandoned house and feed it. Once Raju, the rich landlord's son, shows off his pedigree dogs and humiliates Meena and Mohan. The two insulted kids begin training Moti to be better than Raju's dogs.
217	Masterji	The School Teacher	1965	Durga Khote and Nilkanth Magdum	50	Hindi	-	B/W	Short	Live Action	Three orphaned children get drawn to a retired school teacher due to his love and affection towards them. Inspired by him, they try to turn their lives around and make a living by selling toys while Masterji educates them. In a competition the work of the three children is seen and honored for being the most skilled. Masterji's skill at guiding the kids in the right direction is also recognized and he is asked to teach in his old school again.
218	Bal Samachar Chitra1		1965	Ezra Mir	20	HIndi	-	B/W	Short	Live Action	
219	Dak Ghar	Post Office	1965	Zul Vellani	61	Hindi	-	Colour	Feature	Live Action	A sick child Amal is confined to his bed in an enclosed room. He is sad at not being able to move outside like other kids. His only access to the outside world is what he can see through the window. The boy weaves stories around all that he sees and uses his imagination to see himself in different guises — as a yoghurt seller, a fakir and his favourite of them all, the king's postman. Based on a play by Rabindranath Tagore, Dak Ghar brings together a collage of talents from Indian cinema including Kaifi Azmi, M S Sathyu, Madan Mohan, Sharmila Tagore and Balraj Sahni.
220	Juun Maari Nadi Laal (Lok Gatha)	The river became red	1994	Bhimsain	26	Hindi	-	Colour	Short	Animation	Animation short film based on folk tale from Punjab

221	Deepak		1964	Harsukh Bhatt	67	Hindi	-	B/W	Feature	Live Action	Deepak is a sensitive, intelligent young boy. His father, a school teacher, quits his job due to ill health and returns to his village. The family tries to manage frugally. Deepak remembers a rocking chair his father was fond of. His well-off friend Ashok, has a lovely rocking chair which he offers to Deepak, but he refuses. Even as he cares for his family, the proud and self-reliant Deepak dreams of getting his father the rocking chair. Meanwhile his father's condition worsens and he is in need of better medical care that the family's current fortunes cannot allow. How will Deepak manage it?
222	Ek Gudde Ke Karname	Adventures Of A Sugar Doll	1964	Kantilal Rathod	15	Hindi	-	B/W	Short	Animation	A sweetmeat seller loves to pamper children with sweets, but is saddened by his wife's grief at not having any children of their own. One day he makes a little sugar boy and gives it to his wife who prays for it to come alive. At night, her wish is granted. But the sugar doll runs away to see the world and encounters many troubles. In the end he realizes the love of the couple who had created him and sets out to return to their loving arms.
223	Rahul		1964	Ram Gabale	68	Hindi	-	B/W	Feature	Live Action	Rahul's mother, too weak to work in the fields, accepts employment as a maid to the queen. When the queen's jewels are stolen, she is blamed and sent to prison. Rahul decides to clear his mother's name. On learning of a magic mirror that shows the past, present and future, he undertakes the risky task of finding it. With its help, he shows the king and queen who the real culprit is and Rahul's mother is freed. The king, impressed with Rahuls bravery, asks the mother and son to stay in the palace and arranges for Rahul to study with the princess.
224	Monkey and the Crocodile		1963	S.B.Nayampally	39	English	-	B/W	Short	Live Action	A monkey who lived on a tree on the banks of a river, becomes friends with a crocodile. When the crocodile's wife comes to know of this friendship, her mouth waters at the thought of eating a monkey. Her husband however refuses. Once, feigning illness, the wife says that only the heart of a monkey can cure her. When in the middle of the river with the monkey riding on its back, the crocodile reveals his true motive, the monkey has to think fast to save himself. Can he? The film is based on a popular story from the Panchatantra.
225	Boond Boond Se Sagar	Pennies For A Cause	1963	Nagendra Bahuguna	22	Hindi	-	B/W	Short	Live Action	During the Bihar famine of the 1960s, children got together to raise money, food and materials for the famine affected people. This film documents how despite being small, children can provide invaluable support in times of national crises. After all every single drop makes an ocean. The film has many film stars of the times to inspire children in nation building.
226	Chatur Balak	Wise Kid	1963	Shantaram Athavale	18	Hindi	-	B/W	Short	Live Action	What should be the role of children during a national emergency? Chatur Balak aims to inspire kids by telling them of their roles and responsibilities during such crisis.
227	Pahadon Ki Pukar	The Call Of The Mountains	1963	Rajendra Sharma	19	Hindi	-	B/W	Short	Documentary	The great and picturesque Kanchenjunga range is home to a lot of mountaineering expeditions from enthusiasts to experts. This film shows children how mountaineering equipment is used in expeditions.
228	Panch Putliyan	Five Puppets	1963	Amit Bose	25	Hindi	-	B/W	Short	Puppetary	A little boy is determined to be good and kind to animals. Five musical puppets entertain the young boy as a reward for his sensitive nature and compassion.
229	Raju Aur Gangaram		1963	Erza Mir	49	Hindi	-	B/W	Short	Live Action	On a rainy day, Raju finds a parrot who has taken shelter in his verandah. Raju's surprise knows no bounds when the parrot speaks and introduces himself as Gangaram. In due course, the two become good friends and Raju cannot bear separation from the parrot. Hence it saddens him that he cannot take Gangaram to school. To add to his worry is a cat who wants to eat Gangaram. One day, returning from school, Raju finds Gangaram missing. Did the cat eat the parrot?

230	Bapu Ne Kaha Tha	Gandhiji's Saying	1962	Vijay Bhatt	83	Hindi	-	B/W	Feature	Live Action	Father of the nation Mahatma Gandhi, affectionately known to his followers as Bapu, was a great believer in truth and gave the motto 'Satyameva Jayate' – Truth Always Prevails. Raju, a village boy, decides to adopt the motto. However this puts him at odds with his village folks who have forgotten the meaning and value of in truth. Can a small kid refresh the memory of an entire village and make them believe in truth again? Morarji Desai features in this film, talking to children about the childhood of Mahatma Gandhi.
231	Hame Khelne Do	Let Us Play	1962	Rajendra Sharma	68	Hindi	-	B/W	Feature	Live Action	In a small town, two groups of children play cricket on its congested streets. The groups – one called Elephants and the other Tigers – are bitter rivals fighting for the little space they have amongst them. A local landlord disturbed by this enmity between kids devices a plan to make them friends. He offers the two groups a plot of rocky land for their common playground, provided they get down to leveling it together. Though overjoyed initially at finally having their own place to play, they are appalled at the thought of working with their rivals. Can they bury their enmity for a common goal?
232	Mahateerth	Great Pilgrimage	1961	Kedar Sharma	45	Hindi	-	B/W	Short	Live Action	Kailashi is an old lady and nanny to Munna, the tiny son of Munshi Indramani. After a new maid servant is appointed in Kailashi's place, Munna misses his old nanny and demands that she is recalled. Kailashi meanwhile is getting ready for a pilgrimage. Hence when she is recalled she is faced with the predicament of choosing between the two. Mahateerth is based on a shorts story by Munshi Premchand.
233	Savitri		1961	Phani Mazumdar	50	Hindi	-	B/W	Short	Live Action	Savitri is a young woman married to a virtuous man Satyavan. When the god of death Yama, comes to take the life of her beloved husband, Savitri stands in the way. She follows Yama and engages him in conversation. Yama grants her any wish she wants except the life of Satyavan. Savitri agrees but manages to outwit Yama, forcing him to spare the life of her husband. This is one of the most popular stories in the epic Mahabharata
234	Nyaya	Justice	1961	Rajendra Sharma	36	Hindi	-	B/W	Short	Live Action	What is law and what is justice? And why should people maintain their faith in justice. The film takes on these issues and depicts people's faith in justice.
	Chatrapati Shivaji Maharaj	The Great Warrior King – Shivaji	1961	Ram Gabale	59	Hindi	-	B/W	Feature	Live Action	A film on the revered King Chatrapati Shivaji Maharaj, unfolding heroic and thrilling episodes from the life of the great freedom fighter.
236	Dilli Ki Kahani	Delhi's Story	1960	Rajendra Sharma	23	Hindi	-	B/W	Short	Live Action	Delhi, the capital city of India has a history and tradition that spans thousands of years and is the confluence of innumerable races and cultures. Dr. Rajendra Prasad, the President of India when this film was made, talks to a group of children about the city's great panoramic past. A highly learned and philosophical man, Dr. Prasad, combines a rare simplicity with deep insight into the various aspects of Indian history through the story of this great city. This helps kids understand the rich heritage of this great nation.
237	Eid Mubarak		1960	K. A. Abbas	21	Hindi	-	B/W	Short	Live Action	Hamid is a poor boy who lives with his old grandmother. He longs for things his rich friends easily afford. On the festive day of Eid, Hamid is given little pocket money by his grandmother. He goes to the village fair and looks at things to buy. However he remembers how his grandmother's hand burnt while cooking. He finally ends up buying a pair of tongs for her. Based on the famous short story 'ldgah' by Munshi Premchand and directed by the legendary K A Abbas, Eid Mubarak is a touching short film that reminds kids of the values of love and sacrifice.

238	Meera Ka Chitra	A Life Portrait of Meera	1960	Kedar Sharma	41	Hindi	-	B/W	Short	Live Action	Meera was a princess born into a Royal family of Rajasthan. At a very young age she fell in love with the image of Lord Krishna. This caused conflicts and turmoil not just in her life and family, but in the society around. But guided by her endless devotion of her beloved god, Meera faced them all and became popular as the poetess-saint Meerabai. Her life is an example of how faith and devotion can move the strongest mountains.
239	Veer Purush	A Brave Youth	1960	Phani Mazumdar	10	Bengali	-	B/W	Short	Live Action	Based on a popular poem by Gurudev Rabindranath Tagore, Veer Purush is the story of a young boy Khoka. In reality he is weak but he dreams of bravely rescuing his mother from a gang of dacoits. In the end though Khokha laments about his fantasy never coming true, even as other 'such useless things happen all the time'.
240	26th January		1959	Rajendra Sharma	24	Hindi	-	B/W	Short	Documentary	The Republic day of India, 26th January, is celebrated with pomp and gaiety every year in the national capital of India. On display is the prowess and development the country as also the nation's multicultural identity. The film gives a glimpse of the gala annual show held in the national capital with great fanfare.
	Alladin And The Magic Lamp	Alladin Aur Jadu Ka Chirag	1959	Moscow Puppet Theatre	21	Hindi	-	B/W	Short	Puppetary	Alladin is a poor boy who discovers a magic lamp. The genie trapped inside grants him his wishes that finally sees him marrying a princess and defeating a wizard that is determined to harm him and his king. Based on the highly acclaimed Russian puppet shows, this puppet film is conducted by the Moscow state central puppet theatre and is based on a famous Arabian nights story.
242	Ekta	Unity	1959	Kedar Sharma	34	Hindi	-	B/W	Short	Live Action	India is a vast and diverse country where people of many religions, sects, cultures and identity live. Using examples of the past where our mutual animosities made it possible for outsiders to invade and dominate the country, Ekta emphasises the importance of national unity in the eyes of children.
243	Guru Bhakti	Devotion	1959	Rajendra Sharma	54	Hindi	-	B/W	Short	Live Action	Eklavya, a tribal boy, wants to learn archery from the great teacher Dronacharya. Unable to do so because he lacks royal blood, he spies upon the teacher Dronacharya when he is teaching the Kauravas and Pandavas. He soon becomes a great archer, better than even those being taught by the Guru himself.
	Panchatantra Ki Ek Kahani	A Story From The Panchantra	1959	Rajendra Sharma	33	HIndi	-	B/W	Short	Live Action	A story from the Panchatantra illustrates how alertness can prevent danger.
245	Saral Biswas	Simple Faith	1959	Phani Mazumdar	20	Hindi	-	B/W	Short	Live Action	This story by Ramkrishna Paramahans illustrates the power of faith and shows how it can lead a man to glimpse the supreme divine power.
246	Yatra	The Journey	1959	Rajendra Sharma	54	Hindi	-	B/W	Short	Live Action	The South Indian temples of Tanjore, Madurai and Rameshwaran are historical monuments and living documents of the nation's rich historical, cultural and artistic past. Yatra is a travelogue that takes kids through these magnificent temples in an attempt to make them realize the rich culture and historic traditions of India
247	Haria		1958	Rajendra Sharma	66	Hindi	-	B/W	Feature	Live Action	In a village in Punjab, a mischievous boy sets a bad example for other boys in the village's only school. The level of discipline falls so low that it soon becomes impossible to run the place. The school's founder, who lives in the city, decides to close it down. His daughter however persuades him to let her try to set things right. But would she be able to influence the wild Haria and bring order back in the school?

248	Scout Camp		1958	Kedar Sharma	88	Hindi	-	B/W	Feature	Live Action	Two boys on a camping expedition are training to be boy scouts. They wander into a cave and stumble upon some notorious dacoits who have managed to evade the police. Putting their training as scouts to good use, the two kids act with courage and presence of mind, braving many dangers to outsmart the dacoits and have them arrested by the police. Directed by well known Hindi filmmaker Kedar Sharma, the film espouses the value of courage in children.
249	Gulab Ka Phool	The Rose Among Flowers	1958	Kedar Sharma	17	Hindi	-	B/W	Short	Live Action	The great Moghal emperor Akbar, was known for his wisdom, tolerance and fairness. The film highlights some key moments from the boyhood days of the great king to show what made him a rose among flowers.
250	Bachchno Se Baatein		1957	Kedar Sharma	5	Hindi	-	B/W	Short	Live Action	Jawaharlal Nehru, the first Prime Minister of India, had a deep affection for children who called him Chacha (Uncle) Nehru. It was on his behest that Children's Film Society, India (CFSI) was started in 1955. In this short film he tells kids that the needs of children are special and hence a special films need to be created. This little film serves as an everlasting reminder of Nehru's love for children and how that has directly and indirectly touched millions of children over the decades though CFSI
251	Ganga Ki Lehrein	Waves Of The Ganges	1957	Kedar Sharma	17	Hindi	-	B/W	Short	Live Action	India has been given shape by some great men and women. Using a narrative verse, set on music, the film highlights key moments in the lives of some of these people who have influenced the nation.
252	Bal Ramayan	Lord Rama's Twin Sons	1956	Vijay Bhatt	89	Hindi	-	B/W	Feature	Live Action	The film enacts some well known and loved episodes from the Ramayana in a simple manner for kids. It takes children through the banishment of king Rama, his hardships in the forest, the fight against evil and the birth of his twin sons Luv and Kush. The film tries to instill in children the values of honesty and fair-play in their daily life through stories from the great epic.
253	Char Dost	Four Friends	1956	Nitin Bose/ J Mitra	72	Hindi	-	B/W	Feature	Live Action	One of the first films made just a year after the formation of CFSI, Char Dost tells the story of two young boys, a girl and a bear they all love. The four friends live an idyllic life having fun, facing challenges and living through perilous adventures together. In a climactic encounter when a man-eating tiger threatens the life of his three human friends, the bear desperately fights to save them. But is a domesticated bear any match for a wild, man-eating tiger?
254	Jaldeep	Lighthouse	1956	Kedar Sharma	91	Hindi	-	B/W	Feature	Live Action	Ashok, whose father is the keeper at the lighthouse, decides to take his cousin Priti there by a yacht. Chandan, the driver of the yacht, is a reckless youth. He tries to show off by taking needless risks that puts the life of the three kids in danger. To make matters worse, a sudden thunder storm traps the yacht. All hope seems lost till Ashoka's father with great risk, manages to save them. But is this experience enough to teach a reckless Chandan the necessary lesson of caution?
255	Ramshastri ka Nyaya	Ramshastri's Sense on Justice	1956	Vishram Bedekar	79	Hindi	-	B/W	Feature	Live Action	This film depicts Ramshastri's passion for justice and fair play, noting events recorded in history as a glorious aspect of the Peshwa Dynasty in Maharashtra.
256	Stamp Album				34	Hindi	-	B/W	Short	Live Action	
257	Wo Kata				58	Hindi	-	B/W	Feature	Live Action	
258	Children's Magzine2				20	Hindi	-	B/W	Short	Live Action	
259	Bal Jagat4				20	Hindi	-	B/W	Short	Live Action	
260	Bal Jagat5				22	Hindi	-	B/W	Short	Live Action	
261	Sagar Ke Praheri				43	Hindi	-	B/W	Feature	Live Action	
262	BalJagat6				17	Hindi	-	B/W	Short	Live Action	
263	BalJagat7				16	Hindi	-	B/W	Short	Live Action	
264	BalJagat 8				19	Hindi		B/W	Short	Live Action	
											30

265	BalJagat 9				14	Hindi	-	B/W	Short	Live Action	
266	Ladhak				54	Hindi	-	Colour	Short	Live Action	
267	Hamara Ghar				98	Hindi	-	B/W	Feature	Live Action	
268	BalJagat10				22	Hindi	-	B/W	Short	Live Action	
269	Wanted Thangaraj				94	Tamil	-	Colour	Feature	Live Action	
270	Master ki class				6	Hindi	-	Colour	Short	Live Action	
271	bachpan				10	Hindi	-	Colour	Short	Live Action	
272	swachhata ki khoj				8	Hindi	-	Colour	Short	Live Action	
273	soch sauchalay				5	Hindi	-	Colour	Short	Live Action	
274	The Story of Kachrapur				3	Hindi	-	Colour	Short	Live Action	
275	safai				3	Hindi	-	Colour	Short	Live Action	
276	lokya				5	Hindi	-	Colour	Short	Live Action	
277	A clean Game				4	Hindi	-	Colour	Short	Live Action	
278	Banjad				6	Hindi	-	Colour	Short	Live Action	
279	Reva				5	Hindi	-	Colour	Short	Live Action	
280	Mother I Love You	Mother I Love You	2013	Jānis Nords	83	Latin	EST	Colour	Feature	Live Action	Raimonds, a 12-year-old, does what he can to make his strict mother happy – he even plays the saxophone in the school band instead of riding his kickboard in a skate park. Thanks to his friend Peteris, whose mother is a cleaner, Raimonds gets the keys to a fancy apartment to spend the night there. Unfortunately, the owner comes with a girl, who not only robs him, but also takes Raimond's saxophone. The boy has to venture into the night to retrieve the instrument. When Peteris is accused of robbing the flat, Raimonds has to decide whether to save his friendship or confront his mother.
281	Windstorm	Ostwind	2013	Katja Von Garnier	105	German	EST	Colour	Feature	Live Action	Mika is a 14-year-old girl from the city, who has failed her final exams. When she visits her grandmother's country home, she is barred from entering it. She seeks refuge in the stables at the back of the house. There she forms a mystical bond with the untamed stallion Windstorm, and discovers that within her lies the gift of a true horse whisperer.
282	A Horse on the Balcony	A Horse on the Balcony	2012	Hüseyin Tabak	90	German	EST	Colour	Feature	Live Action	Mika is different: he loves mathematics and he notices things others miss. But he has very few friends. One night, he hears a neighing sound and discovers a horse on the balcony of his neighbour Sascha's apartment. Mika spends all his spare time with the stallion. His friend Dana, who likes to claim she is an Indian princess, decides to help Mika find a new home for the racehorse. But this means rescuing the horse not only from the slaughterhouse, but also from two gangsters, who Sascha owes money.
283	Igor and the Cranes' Journey	Igor VeMasa Ha'Agurim	2012	Evgeny Ruman	90	Russian	EST	Colour	Feature	Live Action	Igor cherishes the yearly visits to his dad, who lives in the Russian countryside at a crane observation centre. One such trip, Igor gets to watch the awesome hatching of a baby crane. He names him Karl. When his mother decides to move to Israel, Igor wants to stay home with his dad, but can't because his dad needs to travel as he is tracking the crane migration to Africa. Migration turns out to be a very challenging experience for both Igor and Karl, who are both lonely. Will Igor and Karl meet in Israel?

284	Kauwboy		2012	Boudewijn Koole	90	Dutch	EST	Colour	Feature	Live Action	Jojo, a lively 10-year-old has an difficult home life. His mother lives away from them and the father suffers from violent mood swings. Jojo brings home an abandoned baby jackdaw. He hides the bird, as his father doesn't like having birds in the house. Jojo secretly calls his mother, but doesn't tell her about his friend. He wants to surprise her on her birthday. Jojo's father is adamant that he doesn't want to celebrate the birthday of someone who is not around. Through his friendship with the bird and the adaptability that only children possess, Jojo finds a way to break down the barriers in his father's heart.
285	Nono The Zigzag kid	Nono, het Zigzag Kind	2012	Vincent Bal	90	Dutch	EST	Colour	Feature	Live Action	Nono was a year old when his mother passed away. His father, inspector Feierberg, is known as the best police inspector on the force. Nono wants to be like his father, but he constantly gets into trouble. Two days before his Bar Mitzvah, he is sent away to his uncle Sjmoel for disciplining. During the train ride, Nono is given a mysterious assignment and gets one last chance to prove himself. Together with the master-burglar Felix Glick he leaves for South of France to find out the truth about his mother. What if his father catches him?
286	The Crocodile Srike Back	Vorstadtkrokodile 2	2010	Christian Ditter	90	Dutch	EST	Colour	Feature	Live Action	Summer vacation would be perfect for 'The Crocodiles', but for the strange incidents in the factory where Ollie and Maria's parents work. Their parents may lose their jobs, even their home. That would spell the end of The Crocodiles. If Ollie and Maria have to move, there would be no gang left for Hannes, Kai, Jorgo, Frank and Peter either! The Crocodiles must get to the bottom of the mysterious series of accidents at the factory. They put the pedal to the metal and race full speed ahead – on bikes and souped-up wheelchairs – into their next adventure!
287	The Ugly Duckling	Gadkiy Utyonok	2010	Garri Bardin	75	Russian	EST	Colour	Feature	Live Action	A rooster finds a strange egg just outside the coop fence. It hatches a fledgling that belongs to no known species of chicken, duck or goose in the coop. All the poultry in the yard think it is ugly. Rejected by its surrogate 'parents', the chick is ridiculed and pushed around by the other birds and 'siblings' despite saving the coop from a fox. Utterly miserable, the little outcaste courageously decides to make it on his own in the dangerous world outside.
288	Eep!	lep!	2009	Ellen Smit	81	Dutch	EST	Colour	Feature	Animation	In a beautiful countryside, Warre spends time watching birds. Suddenly a little creature falls from the sky. It looks like a baby girl but has wings instead of arms. Warre takes the creature home and hows it to his wife Tine, who wants a baby. Tine decides to keep the creature and calls it Birdie. Tine does her very best to raise Birdie as a normal little girl. But Birdie is not a normal little girl and one day she flies away to the South. Tine is inconsolable and together with Warre she goes looking for Birdie.
289	The Crocodiles	Vorstadtkrokodile	2009	Christian Ditter	97	Dutch	EST	Colour	Feature	Live Action	Ten-year-old Hannes lives with his single-parent Mom. His greatest dream is to become a member of The Crocodiles gang world. Accepting a challenge to become a Crocodile, he is saved from serious danger at the last minute by Kai, who is in a wheelchair. When Kai witnesses a burglary one night, the gang is interested in Kai. With Kai's help and their typical Crocodile resourcefulness, courage and ingenuity, the Crocodiles set about cracking the case and taking on the dangerous gang of burglars.